

FOR IMMEDIATE RELEASE: May 8, 2012

CONTACT: Jeff Mammenga, Media Coordinator, (605) 773-6000,
Jeff.Mammenga@state.sd.us

Free collections workshops for museums, libraries, archives in Dakotas

PIERRE, S.D. – Staff and volunteers at museums, libraries and archives in South Dakota and North Dakota are invited to attend free hands-on workshops on how to properly care for a variety of collections, such as textiles, books, art, furniture and photographs.

The scheduled dates and locations for the workshops in each state follow:

South Dakota

- Aug. 8-10: Gregory County Historical Society, Dallas
- Aug. 15-17: Yankton County Historical Society (Dakota Territorial Museum), Yankton
- Aug. 22-24: Fort Sisseton Historic State Park, Lake City
- Aug. 29-31: Timber Lake & Area Historical Society and Museum, Timber Lake
- Sept. 12-14: Tri-State Museum, Belle Fourche
- Sept. 19-21: Keystone Area Historical Society Museum, Keystone

North Dakota

- May 16-18: Griggs County Historical Society, Cooperstown
- May 23-25: Ox Cart Trails Historical Society, Drayton
- June 6-8: Northwest Art Gallery at Minot State University, Minot
- June 13-15: Lewis and Clark Trail Museum, Alexander
- June 20-22: Stoxen Library at Dickinson State University, Dickinson
- June 27-29: Pioneer Trails Regional Museum, Bowman

Although the workshops are free, registration is required online at <http://dcciworkshops2012.eventbrite.com/> and closes one week prior to the start of each workshop.

“Attendees to the workshops will gain information on best practices to care for their collections and make connections with other similar institutions to build a much-needed network in the state,” noted Chelle Somsen, state archivist for the South Dakota State Historical Society.

The workshops are hosted by the Dakota Collections Care Initiative (DCCI), a partnership between collections care professionals at museums, libraries and archives in South Dakota and North Dakota to improve collections care and emergency preparedness and response for the small and mid-sized collecting heritage institutions across the two states.

DCCI partners include the South Dakota State Historical Society, the Association of South Dakota Museums, North Dakota Library Association, Plains Art Museum in Fargo, South Dakota State Library and State Historical Society of North Dakota. Terri Schindel, a conservator affiliated with the Museum Training Network, will lead the workshops.

More information about DCCI and the summer workshops is available at <http://history.sd.gov/aboutus/dcci.aspx> or by calling (701) 355-4458.

The project is made possible by a two-year Connecting to Collections implementation grant from the U.S. Institute of Museum and Library Services (IMLS). The IMLS is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. The institute's mission is to create strong libraries and museums that connect people to information and ideas. To learn more about the Institute, please visit www.imls.gov

-30-

The South Dakota State Historical Society is a division of the Department of Tourism. The Department of Tourism is comprised of Tourism, the South Dakota Arts Council, and the State Historical Society. The Department is led by Secretary James D. Hagen. The State Historical Society is headquartered at the South Dakota Cultural Heritage Center in Pierre. The center houses the society's world-class museum, the archives, and the historic preservation, publishing and administrative/development offices. Call (605) 773-3458 or visit www.history.sd.gov for more information. The society also has an archaeology office in Rapid City; call (605) 394-1936 for more information.