

South Dakota American Indian Authors Reading List Additional Reading

A

Allen, Paula Gunn, ed. **Spider Woman's Granddaughters: Traditional Tales and Contemporary Writing by Native American Women**. New York: Fawcett Columbine Books, 1989. South Dakota affiliated authors in this work include: Elizabeth Cook-Lynn, Ella Cara Deloria, and Zitkala-Sa.

B

Bataille, Gretchen M. and Kathleen M. Sands. **American Indian Women: A Guide to Research**. New York: Garland Publishing, Inc., 1991. Divided into the following categories: bibliographies and reference works; ethnography, cultural history, and social roles; politics and law; health, education, and employment; visual and performing arts; literature and criticism; autobiography, and interviews. Contains references to many South Dakota authors.

Biographical and Historical Index of American Indians and Persons Involved in Indian Affairs. 8 volumes. Boston: G. K. Hall, 1966. Excellent guide to biographical information of Indian people.

Brant, Beth ed. **A Gathering of Spirit: A Collection by North American Indian Women**. Ithaca, NY: Firebrand Books, 1984, 1988. South Dakota authors included in this work: Barbara Cameron, Elizabeth Cook-Lynn, Beatrice Medicine, Share Quart, Lynn Randall, Rita Silk-Nauni, Debra Swallow, and Gayle Two Eagles. Poetry and creative writing.

Buecker, Thomas R. and R. Eli Paul, eds. **The Crazy Horse Surrender Ledger**. Foreword by Harry H. Anderson. Lincoln: Nebraska State Historical Society, 1994. An original ledger book, preserved by the Nebraska State Historical Society and presented in its original form, which contains the administrative and statistical record of Indian tribes living at Red Cloud Agency, located near Camp (later Fort) Robinson in Nebraska. Here can be found the name of Crazy Horse and a detailed list of his followers.

C

Caduto, Michael J. and Joseph Bruchac. **Keepers of the Animals: Native American stories and Wildlife Activities for Children.** Golden, CO: Fulcrum Pub., 1991. Juvenile: examination of legends and animal and human ecology with creative activities.

_____ **Keepers of the Earth: Native American Stories and Environmental Activities for Children.** Golden, CO: Fulcrum Pub., 1988. Juvenile: examination of legends, religion and mythology with creative activities.

D

Danky, James P., ed. **Native American Periodicals and Newspapers, 1828-1982: Bibliography, Publishing Record, and Holdings.** Westport, CT: Greenwood Press, 1984. South Dakota publications included.

E

F

Five Families Art Exhibition. Organized by The Heritage Center, Inc., Red Cloud Indian School and The University Art Galleries, University of South Dakota. circa 1992. Featured in the exhibition are star quilts, porcupine quillwork, beadwork, sculpture, and paintings created by over sixty members of the Charging Thunder, Runnels, New Holy, Yellow Horse, and Two Bulls families.

G

Green, Rayna. **Native American Women: A Contextual Bibliography.** Bloomington: Indiana University Press, 1983.

Gridley, Marion Eleanor, ed. **Indians of Today.** Chicago: R. R. Donnelley for the Indian Council Fire, 1936. Indian biographies.

_____ 3d ed. Chicago: s.n., 1960. Indian biographies.

_____ 4th ed. s.l.: s.n., 1971. Indian biographies.

H

Hill, Edward E., comp. **Preliminary Inventory of the Records of the Bureau of Indian Affairs** (Record Group 75). Washington, DC: Government Printing Office, 1965.

Hirschfelder, Arlene B. **American Indian Authors: A Representative Bibliography**. New York: Association on American Indian Affairs, 1970. Authors listed by Tribal affiliation.

Horse Capture, George. **The Concept of Sacred materials and their Place in the World**. Cody, WY: Plains Indian Museum, Buffalo Bill Historical Center, 1989. Museum exhibit catalog with descriptive writings.

_____. **Powwow**. Cody, WY: Buffalo Bill Historical Center, 1989. Museum exhibit catalog with descriptive writings.

_____. "The Horse as Symbol: Equine Representations in Plains Pictographic Art," in **Visions of the People: A Pictorial History of Plains Indian Life**. Minneapolis, MN: Minneapolis Institute of Arts, 1992. Museum exhibit catalog with descriptive writings.

I

J

Jacobson, Angeline, comp. **Contemporary Native American Literature: A Selected & Partially Annotated Bibliography**. Metuchen, NJ: Scarecrow Press, 1977.

Jaimes, M. Annette, ed. **The State of Native America: Genocide, Colonization, and Resistance**. M. Annette Jaimes, ed. Race and Resistance Series. Boston: South End Press, 1992. Analysis of government relations, legal status, and laws effecting Indian nations. Contains the writings of Vine Deloria, Jr., Theresa Halsey, Rebecca Robbins (all of Standing Rock Reservation), and Phil Lane, Jr. of Yankton and Chickasaw descent.

K

L

Lewis, Emily H., ed. **Wo'wakita: Reservation Recollections: A People's History of the Allen Issue Station of the Pine Ridge Indian Reservation of South Dakota.** Sioux Falls, SD: Center for Western Studies, 1980. Indian biographies.

Littlefield, Daniel F. and James W. Parins. **A Biobibliography of Native American Writers, 1772-1924.** Metuchen, NJ: Scarecrow Press, 1981. Authors are listed by Tribal affiliation; biographical notes are included.

_____: **Supplement.** Metuchen, NJ: Scarecrow Press, 1985.

M

McGregor, James Herman. **The Wounded Knee Massacre from the Viewpoint of the Sioux.** Rapid City, SD: Fenwyn Press, 1969. Contains accounts by Wounded Knee survivors.

N

O

Oyate Iyechinka Woglakapi (The People Speak for Themselves): An Oral History Collection. Vermillion, SD: s.l., 1970. An index to the tape recorded interviews conducted by the University of South Dakota and housed at the Institute of Indian Studies at USD.

P

Paulson, T. Emogene and Lloyd R. Moses. **Who's Who Among the Sioux.** Pierre, SD: State Publishing for the Institute of Indian Studies, The University of South Dakota, 1988. Biographies.

Q-R

S

Stensland, Anna Lee. **Literature by and About the American Indian: An Annotated Bibliography**. Urbana, IL: National Council of Teachers of English, 1979.

T

Theisz, Ron, ed. **Buckskin Tokens: Contemporary Oral narratives of the Lakota**. Rosebud, SD: Sinte Gleska College, 1975. Lakota/Teton legends as told by residents of Rosebud Reservation.

_____, ed. **Lakota Art is an American Art: Readings in Traditional and Contemporary Sioux Art**. Spearfish, SD: Black Hills State College, Center for Indian Studies, 1981.

_____. **Perspectives on Teaching Indian Literature**. Spearfish, SD: Black Hills State College, Center of Indian Studies, 1977.

U-V

Van Balen, John. **The Sioux, A Selected Bibliography**. Vermillion, SD: Institute of Indian Studies, University of South Dakota, 1978.

W

X, Y, Z