

H87-33: Remington Schuyler Collection

Consists of slides, paper prints, plastic negatives and one glass plate negative, pertaining to Remington Schuyler, internationally known artist and writer.

BOX 5194B (Box 1 of 2)**Folder 1: Photographs: Early Sketches**

First published illustration for high school yearbook annual, 2 examples

Sketches made at Omaha Nebraska railroad station, 1903

Early scratchboard for 1905 *Hatchet*

Illustration for second story written by Remington Schuyler

Cowboy on horse (not Remington Schuyler, ca. 1903, but Peter Van Renselear Schuyler) 1950, 3 copies

Folder 1A: Negatives

A. Remington Schuyler at his desk

B. Transition of the Sioux

C. *Saturday Evening Post* cover, April 21, 1906, Remington Schuyler's first sale

D. Portraits of Red Tomahawk, Eagle Horn, Bob Emery, Archibald Paddock

E. Sketches of the E Bar Ranch and "the shack"

Folder 2: Photographs: Small Sketches

Dog, Lady Rowena, 2 copies

Skull

Cows

Chickens

Mule Deer

Moose

Wolf

Seated Indian

"Lakes Chippewa," finished sketch used as masthead, editorial page *Boys' Life*, April 22, 1930

Horse gear

Indian women mourning

Pigeons

Folder 3: Photographs: Women

Story illustration, *Century Magazine*, date unknown, "The Unwelcome Guest"

Story illustration, source unknown, mother and child (white)

Cover, *Farm & Fireside*, October 1920, mother and child (Indian)

Cover, *Smith's Magazine*, date unknown, "Lady in Red"

Cover, *Harper's Weekly*, date unknown, "A Walk on the Beach"

Cover, *Women's Home Companion*, date unknown, "The Seashore"

Ink sketch, lady, with man in corner

Folder 4: Photographs: Marshal Foch Grand Tour, 1921

Sketch, Marshal Foch, on Grand Tour of the United States in 1921

Sketch, Hanaford MacNider, Commander, American Legion

Schuyler's authority to be on the train as official American Legion Artist

Photo of above three together

Photo of above three together, enlarged

Illustration of Marshall Foch in 1921, being initiated into the Hunkpapa Sioux by Red Tomahawk from

American Legion Monthly, August 1930

Schuyler's original sketch for *American Legion Monthly*, August 1930, 2 photos

2 page typed manuscript (by Hamiltons) explanation for photos in this folder

Folder 5: Photographs: Portraits

Hollow Horn Bear, *Farm & Fireside*, September 1921
Eagle Pipe, *World Outlook*, January 1920
Eagle Man, *Saturday Evening Post*, 1922
He Dog, *Boy's Life*, April 1925
Picket Pin, *Farm & Fireside*, May 1921
Oskenonton
Sunshine Rider, *Farm & Fireside*, September 1923
Red Tomahawk
The Transition of the Sioux
Ute Indian
Cover, Red Fox, *Literary Digest*, September 29, 1923 (not a photo, actual cover)

Folder 6: Photographs: The E Ranch

E Ranch scratchboard sketches on newsprint, 2 copies
"The shack", log bunkhouse
E Ranch in winter, masthead
Bob Emery, copy of photo
Bob Emery, sketch with photo in corner, 2 copies
Bob Emery, sketched for story illustrations
Bob Emery, masthead for "Old Timer" column
Bringing in the ponies, 1 copy, 1 negative photocopy from "Static Days and Nights"
Arch Paddock, 2 copies
Eagle Horn
The Kid
How to Read Brands
Brands advertised for the return of livestock, 2 copies

Folder 7: Photographs: Scratchboard

Trading post at O'Kreek, *Delineator*, December 1911, with Hamilton typewritten note
Book cover, *Arrow Rock, Where Wheels Started West* by Jean Tyree Hamilton
Schuyler's last works at Peace Haven Rest Home, St. Louis: The Gate, The Garden and Children's Playhouse

Folder 8: Photographs: Vision Quest

Hamilton notes on Vision Quest series
Cover, *Saturday Evening Post*, April 21, 1906
Cover, *Frontier*, June 1923
Vision Quest painting, 2 copies
Oil painting, property of Remington Schuyler, Jr., 1 copy, color

Folder 9: Photographs: Heads

(Actually, 14 sketches of groups of heads)
At the Trading Post
Cowboy studies
Heads with names, 2 different photos
At concert, October 29, 1949, Kansas City, Mo.
Backs of heads in audience, 4 different photos
Doodling, 5 different photos

Folder 10: Photographs: Steamship Murals

SS Iroquois, photo
SS Mohawk, photo and negative
SS Seminole, photo
SS Seminole, menu

SS Seminole, glass plate negative

Folder 11: Photographs: School Murals

Hamilton notes on Darien High School murals and original sketches
"Women of Darien", 2 copies
"Men of Darien", 2 copies
"Siwanoy Village Scene", New Rochelle High School mural

Folder 12: Photographs: Cowboys

3 story illustrations of cowboys riding, one titled, "The Rodeo"
Cover, "Cooking Breakfast," *Western Stories*, May 15, 1926
Cover, "Wolf Hunter," *Far West*, February 1927
Cover, "An Argument," *West*, February 5, 1930
Cover, "Dam the Barbed Wire," *Popular Magazine*, April 20, 1924
Cover, "The Sheriff," *Western Stories*, October (?)
Cover, "The Lookout" ("our favorite cover"), *West Magazine*, April (?); also used as dust jackets for
The Oregon Trail and *A Son of Arizona*
Cover, *Short Stories*, January 10. (?) also used as a dust cover for *Cottonwood Gulch*
Cover, "Into the Fence," used three times for *Short Stories*, date unknown
Poster for Boy Scout Roundup, also used as *Scouting* cover, date unknown

Folder 13: Photographs: Eagles

Scratchboard sketch, *Boys' Life* editorial page masthead (photo is silvering)
Eagle on building, made from Schuyler's work
Covers, *World's Work*, November 1924, December 1924, January 1925, March 1925

Folder 14: Photographs: Mirror or Shadow Effects

Cover, "Playing Indian Becomes Real," *Farm & Fireside*, March 1923
"Canoe on Water"

Folder 15: Photographs: Original Oil Paintings

Sun Dance, painted in 1910 for Rodman Wanamaker
Signal Fires, color, with letter dated May 21, 1964, from Bruce A. Wilson to Henry Hamilton

Folder 16: Photographs: Indian Story Illustrations

4 illustrations for *The White Buffalo* by McCracken, (possible sketch of son roping radiator used for *The White Buffalo*)
3 illustrations for "The Finger that Kills", *Cosmopolitan*, unknown date
2 copies (3 photos). "The Buffalo Trap,
Oil painting, "The First Written Message"
Cover, *Western Story Magazine*, February 4, 1922, 2 copies
Frontispiece, *Boys' Life*, November 1919
Illustration, "Fast Walker Rides," *Boy's Life*, August 30, 1930, page 5
Sioux, scouting
Cover proof, campfire in winter, unidentified
2 illustrations for *Boy's Life*
"On the Way West, 1858"
Winter hunt
2 *Boy's Life* editorial page mastheads
New Rochelle sign post
5 miscellaneous illustrations

Folder 17: Photographs: Individuals

Cover, "The Sheriff Cleans His Gun", *Frontier Stories*, February 1927
Cover, "The Engineer," *Adventure Magazine*, August 15, (?)

Cover, "The Tracker," *Boy's Life*, January 1926
Story illustration, "Voyageurs," *Boy's Life*, date unknown
Cover, *American Legion Monthly*
Billboard, New York Police Safety Campaign

Folder 18: Photographs: Miscellaneous

Dust jacket, "The Voyageurs"
Cover, "The Pioneer West"
Cover, "How to Raise Calves," *Country Gentleman*, August 12, 1922
Cover, "The Independent Trapper," *Boy's Life*, June, 1927
Cover, "The Hunter," *Western Story Magazine*, March 25, 1922
Cover "When Friends Meet," *Boy's Life*, July 1930
Dust jacket, "On the Post Road"
Dust jacket, "The Homesteader"
Illustration, "The Road to Those Below" (With notes)
Cover, unfinished, sailors
Camouflaged ship
"Bringing the Mules"
"The Prospector"
"An Old Missouri Home," 1949
House sketch, 2 copies
Two Chinese children
Prehistoric family.

Folder 19: Photographs: Boy Scouts

Cover and poster, "A Quarter Century of Scouting," *Scouting*, June 1935
Cover, *Scouting*, July 1934, (Vision quest tradition)
Portrait, Schubert Supelreda, Scout from Chile
Cover, *Boy's Life*, September 1922
Cover, *Boy's Life*, June 1934
Sketch, Scout Roundup Encampment
Illustration, Scout ax
2 illustrations, headdresses
Illustration, boys and teepee
Illustration, Iroquois long house
Portrait, Boy Scout Executive

Folder 20: Photographs: Religious Pictures

Cover "Our Southern Highlander," *World's Outlook*, November 1919
"Glad Dawn," *Christian Herald*, unknown date
"Christ on the Battlefield," *Christian Herald*, unknown date, 2 copies

Folder 21: Photographs: Missouri Valley College

Remington Schuyler in studio at Missouri Valley College
"The Viking Spirit"
Portrait, Pop Ferguson
Students at work on mural for the Missouri School for the Blind
3 photos of Professor Schuyler and his students in his studio at Missouri Valley College
Illustration of the Viking mascot for Missouri Valley College publicity work

Folder 22: Photographs: Remington Schuyler, personal

Remington Schuyler in cowboy clothes, 1903, just after returning from South Dakota
Remington Schuyler in cowboy clothes, 1925
Remington Schuyler as Indian in Town Hall Pageant
Remington Schuyler as Indian in Pelham and New Rochelle Scout Wild West Show

Remington Schuyler as Indian in New Rochelle Water Carnival
Indian Nite Announcement, 2 copies
Ta-Tan-Ka-Luta Performance announcement
Remington Schuyler in forest 1906
Remington Schuyler in forest, 1907 (Delaware)
Remington Schuyler on bicycle as young man
Remington Schuyler portrait in mid life
Remington Schuyler with other artists in studio
Remington Schuyler formal portrait at Missouri Valley College
Remington Schuyler, 1954, snapshot
Remington Schuyler, ca. 1949-54, at Osceola
Remington Schuyler 1934, snapshot
Remington Schuyler, 2 negatives

Folder 23: Photographs: Room Interiors

2 large photos of sketches of room interiors

Folder 24: Slides

(A total of 72 slides)

Magazine covers:

Crow Dog
Stands and Looks Back
Picket Pin
Hollow Horn Bear
Mother and child
He Dog
Eagle Man
Eagle Pipe
The Sheriff
Wolf Hunter
Western Story, February 4, 1922
Saturday Evening Post, 1906
The Argument
Damn the Barb Wire
The Engineer
Oskenonton
Sunshine Rider
Western Story, October 7, 1922
Western Story, March 25, 1922
World Outlook, March 1920
Western Story, May 15, 1926
Short Stories, January 25, (?)
Wolf Hunter
Calf Roper
Woman's Home Companion, September (?)
Red Fox
Vision Quest, *Frontier*, June 1925
Story illustrations
Marshal Foch
Indian Hunter
New York Police Safety Campaign Poster
Dust covers:
Oregon Trail
Mog, the Mound Builder, front
Mog, the Mound Builder, back

Jesus of Nazareth
Desert Brew
Circle of Braves
Moran of Saddle Butte
Mississippi Bubble
Hopalong Cassidy Returns
Harry Idaho
Rider of Golden Bar
54-40 or Fight
Click of Triangle T
Black Buttes
The Boss of Eagle's Nest
The Purchase Price
The Pioneer West
Cottonwood Gulch (surprise!)
With Hoops of Steel
Rackhouse
The Last Frontier

Sketches:

Bob Emery, Boss E
Bob Emery, sketch with photo
Arch Paddock
E Ranch, winter
Omaha station
Red Tomahawk
E Ranch
"The Shack," E bunkhouse

Paintings

The Crossing
Remington, Jr.
Hay Stack Butte
Rider on Plains, oil
Vision Quest, oil
Ship at Sea, oil
Locust Blossom
Cherry Blossom
Sketch, seated Indian
Illustration for *The Great White Buffalo*
End of the Trail, painting
Watercolor wash, Three Indians

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Folder 25: Artwork

Postcard, illustration from 1943 Philmont program brochure
Clipping, illustration, "Welcome Home," (in Pierre)
Clipping, illustration, Indian in canoe
Dustcover, The Boy Scouts Year Book
Publicity flyer, Missouri Valley College