

**Roster of  
Presentations and Programs  
Available from the  
South Dakota State Historical Society  
Department of Tourism and State Development**  
[www.history.sd.gov](http://www.history.sd.gov)  
August 2011

Cultural Heritage Center  
900 Governors Drive  
Pierre, SD 57501-2217  
605-773-3458

Archaeological Research Center  
PO Box 1257  
Rapid City, SD 57701-1257  
605-394-1936

The staff of the South Dakota State Historical Society is available to present the following presentations and programs, pending program and individual workloads and scheduling considerations. If you are interested in having one of the presentations, please contact the presenter directly (regular mail, e-mail, or telephone). All e-mail addresses may be accessed through the SDSHS Web site, <http://www.history.sd.gov>. For programs marked with an asterisk (\*) pertaining to archaeology, contact the Archaeological Research Center. For all other SDSHS programs, contact the Cultural Heritage Center. The staff from the five programs of the State Historical Society -- archaeology, archives, historic preservation, museum, and research and publishing -- are interested in sharing their expertise and individual history topics with the people of South Dakota. This roster is subject to change without notice.

**HISTORY TOPICS**

<b>Title</b>	<b>Presenter</b>	<b>Presentation Length</b>	<b>Special Considerations</b>
An Overview: Early South Dakota History	Jay D. Vogt	20 minutes	None
Lewis' and Clark's Journey Through South Dakota	Jay D. Vogt	30-50 minutes	PowerPoint
100 Years of Publishing History in South Dakota	Nancy Tystad Koupal or Jeanne Kilen Ode	30 minutes	Slide presentation
Architectural History in South Dakota	Paul Porter, Jason Haug, Chris B. Nelson, Liz Almlie or Jennifer Brosz	20-45 minutes	PowerPoint
Threats to National Historic Landmarks	Chris Nelson	30 minutes	PowerPoint

Politics of the Capitol	Jay D. Vogt	20 minutes	PowerPoint
Work of the Civilian Conservation Corps (CCC) in SD	Chris Nelson	45 minutes	PowerPoint
Historic Barns in South Dakota	Jason Haug, Chris B. Nelson, Liz Almlie, Jennifer Brosz, Jay D. Vogt	30 minutes	PowerPoint
SD Courthouses	Jason Haug, Paul Porter, Chris B. Nelson, Liz Almlie, or Jennifer Brosz	50 minutes	PowerPoint
Archaeology in South Dakota	Jim Haug or Mike Fosha*	45-60 minutes	PowerPoint
Early Human Occupation of the New World	Mike Fosha*	30-60 minutes	None
Early Archaic Period of South Dakota	Mike Fosha*	30-60 minutes	None
Mammoth Hunters of the Plains	Mike Fosha*	30-60 minutes	None
Artifact Caches (aimed primarily at biface caches)	Mike Fosha*	30 minutes	PowerPoint

### PROJECT TOPICS

<b>Title</b>	<b>Presenter</b>	<b>Presentation Length</b>	<b>Special Considerations</b>
Excavations at Fort Pierre Chouteau	Mike Fosha*	30-40 minutes	PowerPoint
The Hartford Beach Investigations	Jim Haug or Mike Fosha*	30-40 minutes	PowerPoint
Recent Archaeological Projects	Archaeological staff*	Varies from 20-40 minutes	PowerPoint
The Licking Site: An Ancient Bison Kill in Northwest South Dakota	Mike Fosha*		PowerPoint
Movie Draw Rock Shelter	Mike Fosha*	30 minutes	PowerPoint
Treasure Cave	Mike Fosha*	30 minutes	PowerPoint
2010 Deadwood Reburial	Katie Lamie*	30 minutes	PowerPoint
South Dakota Mortuary Feature Surveys	Katie Lamie*	30 minutes	PowerPoint

## TECHNICAL TOPICS

<b>Title</b>	<b>Presenter</b>	<b>Presentation Length</b>	<b>Special Considerations</b>
Disaster Planning and Recovery for Archives	Chelle Somsen	2-1/2 hours	Workshop format
The Basics of Archives	Archives Staff	1 day	Workshop format
Care of Documents and Photographs	Matthew Reitzel	1 hour	PowerPoint
The Process of Accessioning Archival Materials	Matthew Reitzel	45 minutes	PowerPoint
On-Site Archives Consultation	Archives Staff	Dependant upon information requested	Dependant upon information requested
Issues Relating to the Native American Graves Protection and Repatriation Act	Katie Lamie*	45 minutes	PowerPoint
Handling and Conservation of Archaeological Materials	Katie Lamie*	45 minutes/ 60-120 minutes	PowerPoint/ Hands-on activities upon request
Museum Administration	Ronette Rumpca	1-2 hours	Workshop format
Museum Planning: Starting/Building a New Museum	Ronette Rumpca	1-4 hours	Workshop format
Basic Collections Care for Museum	Ronette Rumpca or Dan Brosz	1-2 hours	Slide presentation Workshop format
Museum Collections Registration Systems	Ronette Rumpca or Dan Brosz	1-2 hours	Workshop format
Developing Education Programs for Historical Societies and Museums	Ronette Rumpca	1-2 hours	Workshop format
Exhibits for the Small Museum	Kathryn Vandell	1-4 hours	Slide presentation Workshop format
Organizing and Operating a Small Museum	Ronette Rumpca	1-2 hours	Workshop format
What's Your Story? Interpretive Exhibits	Ronette Rumpca	1-4 hours	Workshop format
On-Site Museum Consultation	Museum Staff	Dependant upon information	Dependant upon information

		requested	requested
Tax Incentives for Historic Property Owners	Paul Porter or Jason Haug	30 minutes	PowerPoint
Funding Opportunities for Historic Properties – Deadwood Fund Grants	Jason Haug, Chris B. Nelson, Liz Almlie, or Jennifer Brosz	20-30 minutes	PowerPoint
Considering Historic Properties When Working in SD, Federal & State Laws	Paige Hoskinson Olson or Amy Rubingh	30 minutes – 2 hours	PowerPoint
Why You Should Preserve Historic Properties	Jason Haug, Paul Porter, Chris B. Nelson, Liz Almlie, or Jennifer Brosz	15 – 20 minutes	PowerPoint
How to Get Your Property Listed on the National Register of Historic Places	Jason Haug, Chris B. Nelson, Liz Almlie or Jennifer Brosz	20-60 minutes	PowerPoint
Why Your Community Should Become a Certified Local Government (CLG)	Jason Haug, Chris B. Nelson, Liz Almlie, or Jennifer Brosz	20-30 minutes	PowerPoint
Secretary of Interior Standards for Historic Preservation	Paul Porter	60 minutes	PowerPoint
Numbering Museum Artifacts	Dan Brosz	1 ½ - 2 hours	Workshop format

## RESOURCE TOPICS

<b>Title</b>	<b>Presenter</b>	<b>Presentation Length</b>	<b>Special Considerations</b>
Introduction to the SD State Historic Preservation Office (SHPO)	SHPO staff	15 minutes	PowerPoint
Introduction to the State Archives	Chelle Somsen	30-60 minutes	Slide presentation
The SDSHS's Women's History Collection	Marvene Riis or Chelle Somsen	30 minutes	Slide presentation
SDSHS's Genealogy	Marvene Riis or Virginia Hanson	45-60 minutes	Overhead transparencies

Resources			
Beginning Genealogy Research/Basic Sources for Genealogy Research	Virginia Hanson	1 to 2 hours	Overhead transparencies
Can't Find Great Grandpa? Unique Sources at the SD State Archives	Virginia Hanson	1 hour, 30 minutes	Overhead transparencies
Those Old Stone Memories: Cemetery Research and Sources	Virginia Hanson	1 to 2 hours	Overhead transparencies
Land Records for Genealogy Research	Virginia Hanson	1 to 2 hours	Overhead transparencies
American Indian Research in South Dakota	Virginia Hanson	1 to 3 hours	Overhead transparencies
The Human Side of Genealogy: Quirks and Coincidences of Genealogy Research	Virginia Hanson	45 minutes to 1.5 hours	Overhead transparencies
Resources Available at the State Archives Rare Book Library	Marvene Riis	30-40 minutes	Can be geared toward New England research, family histories, serials, or SD or regional materials
Hands-On History: Education Kits from the South Dakota State Historical Society	Ronette Rumpca	1-2 hours	Tables
Hands-On History: Traveling Exhibits from the South Dakota State Historical Society	Kathryn Vandel	1-2 hours	
Hands-On History: Using Primary Sources in the classroom	Ronette Rumpca and Chelle Somsen	3 hours, Dependant upon information requested	Tables, PowerPoint

### CULTURAL HERITAGE CENTER-BASED PROGRAMS

Title	Presenter	Presentation	Special
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		<b>Length</b>	<b>Considerations</b>
Indians and the Environment: Living on the Land	Volunteer staff/ Dorinda Daniel	45 minutes	3 <sup>rd</sup> grade, October/November
The Buffalo and the Plains Indians	Volunteer staff/ Dorinda Daniel	45 minutes	2 <sup>nd</sup> grade, October
Researching at the State Archives	Virginia Hanson	45 minutes	7 <sup>th</sup> -12 <sup>th</sup> grades
Lewis and Clark's South Dakota Adventure	Docent volunteers/ Dorinda Daniel	45 minutes	4 <sup>th</sup> grade, April