

SOUTH DAKOTA STATE HISTORICAL SOCIETY STATE HISTORIC PRESERVATION OFFICE (SHPO) SECTION 106 PROJECT REVIEW FORM

Submission of a completed Section 106 Project Review Form with adequate information and attachments constitutes a request for review pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended). Section 106 requires the South Dakota State Historic Preservation Office to review all projects that are federally funded, licensed, or assisted. We reserve the right to request more information if needed. Typed forms are preferred. **SUBMITTAL OF THIS FORM WITHOUT ALL REQUESTED INFORMATION WILL CAUSE REVIEW DELAYS.**

Section 106 regulations provide for a 30-day response time by the South Dakota State Historic Preservation Office from the date of receipt of complete information.

For projects requiring a license from the Federal Communications Commission, please use FCC Forms 620 or 621. **DO NOT USE THIS FORM.**

I. PROJECT INFORMATION				
X THIS IS A NEW SUBMITTAL				
THIS IS MORE INFORMATION RELATING TO SHPO PROJECT #				
1. PROJECT NAME: Window Re	placement at the United States Post Office in Colome			
2. FEDERAL AGENCY FUNDING, LICENSING, OR ASSISTING THE PROJECT				
A. AGENCY NAME:	General Services Administration			
B. AGENCY CONTACT PERSON:	Cindy Smith			
C. MAILING ADDRESS:	1223 S. Main Street, Sioux Falls SD 57102			
D. EMAIL ADDRESS:	Cindy.Smith@USPS.gov			
E. TELEPHONE NUMBER:				
3. STATE AGENCY FUNDING, LICI	ENSING, OR ASSISTING THE PROJECT, IF APPLICABLE			
A. AGENCY NAME:				
B. AGENCY CONTACT PERSON:				
C. MAILING ADDRESS:				
D. EMAIL ADDRESS:				
E. TELEPHONE NUMBER:				
F. IF THIS IS A GRANT				
PROGRAM, PLEASE INCLUDE				
THE NAME OF THE PROGRAM (FOR EXAMPLE, CDBG OR SRF):				
(FOR EXAMPLE, CDBG OR SRF).				
4. CONSULTANT CONTACT PERSON, IF APPLICABLE				
	Walton Architectural Group, Inc.			
B. CONTACT PERSON:	1,			
	3546 N. Taylor Street, Pierre SD 57501			
	J.Walton@WAG.com			
E. TELEPHONE NUMBER:	(605)555-5555			

Updated May 2013

5. PROJECT LOCATION	ON						
A. ADDRESS:	123 W. 3 rd Street						
B. CITY:	B. CITY: Colome, SD 57528						
C. COUNTY:	C. COUNTY: Pennington						
D. TOWNSHIP:	E. RANGE	F. SECTION					
G. Provide a USGS 7.5 minute quadrangle map of the project area. If the project is in an urban area, show the location(s) on a city map. Photocopies are acceptable, but poor quality maps or insufficient information will cause review delays. Do not enlarge or reduce the map.							
Is a map showing the exact location of the project attached to this form? YES X or NO							
6. PROJECT DESCRIPTION Describe all anticipated work associated with the project. Be specific. The description should include all ancillary facilities such as access roads, placement of utilities, additional outbuildings, fences, material borrow areas, staging areas, etc. Use as much space and as many pages as needed to clearly describe the project. Eight windows will be replaced at the Post Office in Lolo. The windows are four over four double hung wood windows with 16 light panes. The windows date to the original construction of the building in 1940. However, the windows and storm windows have deteriorated over time and show signs of water damage on both the interior and exterior. In addition, the storm windows are bowing. The windows and storm windows will be replaced with aluminum clad single pane winds. The two windows on the north side of the building will be							
miled with brick and p	ainted to appear as though a window stil	remains. See attached pictures.					

Updated May 2017

7. PROJECT PLANS
Plans, drawings, engineering specifications etc. should be included to help explain the project, but these cannot replace the above verbal description. If new construction is involved, elevation drawings and plans should be included.
Are plans, drawings, engineering specifications, or similar documents attached to this form? YES X or NO
8. PHOTOGRAPHS Provide several clear, original photographs of the project location. Also, include photographs of every affected buildings/structures, including an overall front view of each structure and other views necessary to describe fully the structures and the project. Streetscape photographs of surrounding buildings and structures should also be included. Photographs should be color and can be either printed or digital images submitted on a CD. Printed digital photographs should have a high dpi and clear resolution. Photographs should also either be labeled or include a key.
NOTE: Projects submitted with insufficient photographs will cause review delays.
Are photographs that clearly show the project location attached to this form? YES X or NO
9. PROJECT AREA OF POTENTIAL EFFECT (APE) The APE consists of the geographic area or areas within which a project may directly or indirectly, cause changes in the character or use of historic properties. In most instances, the APE is not simply the project's physical boundaries or right-of-way. The APE also includes all ancillary facilities such as access roads, placement of utilities, additional outbuildings, fences, material borrow areas, staging areas, etc. The APE may include visual and audible effects. Highlight the APE on a localized map.
A. Is a map highlighting the APE attached to this form? YES X or NO
B. Provide a written description of the APE. Describe the steps taken to identify the APE, and justify why the APE boundaries were chosen. If the APE has been previously disturbed, include an explanation of the previous ground disturbance.
All work will be confined to the windows. The work area will be confined to those areas directly around the building and the parking lot. No ground disturbing activities are associated with this project.

II. IDENTIFY HISTORIC PROPERTIES

10. IDENTIFICATION EFFORTS (See 36 CFR 800.4) Identification of historic properties may include, but is not limited, any of the following identification methods. Check which steps were taken to identify historic properties in the APE. Check all that apply and describe the results.
A. RECORD SEARCH Conducted a record search through the Archaeological Research Center in Rapid City. Record searches are available for a fee by calling 605.394.1936. This will include a search of all previously-surveyed archaeological sites and structures within the APE and within one mile of the APE.
If a record search was conducted, is a copy of the results attached to this form? YES _ or NO _
B. ON-THE-GROUND SURVEY Survey by an archaeologist and/or an architectural historian of project area not previously surveyed. Survey type will depend on the scope of the project. A list of professionals is available at http://history.sd.gov/Preservation/TechAssist/ConsultantsContractors.aspx . Guidelines for surveys and reports are available at: http://history.sd.gov/Preservation/PresLaws/r&c_guidelines.pdf and http://history.sd.gov/Preservation/OtherServices/HSArchitecturalSurveyManual2006.pdf .
If a survey was conducted, is a copy of the survey report and/or survey forms attached to this form? YES or NO
C. X SEARCHED THE NATIONAL REGISTER OF HISTORIC PLACES DATABASE This database is available online at: http://nrhp.focus.nps.gov/ . NOTE: This database only includes properties listed on the National Register of Historic Places. Properties that are eligible for the National Register must also be taken into consideration.
If the National Register database was searched, is a printout of any results attached to this form? YES X or NO
D. X BACKGROUND RESEARCH Please describe sources reviewed and findings of research. This could include such things as reviewing county or city history books or conducting research at a local historical society, research facility, or county courthouse. The Post Office was previously determined eligible for listing on the National Register of Historic Places by the State Historic Preservation Office in 2001.
E. ORAL HISTORY INTERVIEWS Please list who was interviewed and describe what was learned through the interviews.

F. X CONSULTATION

Please describe who was consulted and the results of the consultation. Examples include tribes, historic preservation commissions, the public and local historical societies.

A letter was sent to the local historical society on May 11. No comments were received. A follow up telephone call was made on June 12. The historical society discussed the project at their monthly board meeting, and had no concerns provided the project followed the Secretary of Interior Standards. A letter and minutes of the board meeting were received on June 15. See attached.

_	THER ibe any other efforts undertaken to identify historic properties and the results of those efforts.
Based on	the efforts described above to identify historic properties, please choose one finding for the project. (mark one):
X His	toric Properties Present in the APE
□ No	o Historic Properties Present in the APE
III. ASSESS	S EFFECTS
The federal aginformation pro	NATION OF EFFECT gency must submit a determination of effect for the SHPO to review this project. Based on the ovided above, the responsible agency official should make a determination of effect on historic this project. Please select and mark one of the following determinations, then explain the basis for your
affect	b Historic Properties Affected [36 CFR 800.4(d)(1)] – For a determination of no historic properties ed, the agency official finds no historic properties present or that the undertaking will have no effect historic properties as defined in Sec. 800.16(i). Please explain.
alter, on the setting effects The the continue of the continu	verse Effect [36 CFR Part 800.5(a)(1)] – For a determination of adverse effect, the undertaking may directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion National Register in a manner that would diminish the integrity of the property's location, design, g, materials, workmanship, feeling, or association. Adverse effects may include reasonably foreseeable is that may occur later in time, be farther removed in distance, or be cumulative. Please explain. Windows and storm windows will be replaced with aluminum clad single pane windows. Due to expense of heating two of the windows on the north side of the building will be bricked in. This have an adverse effect on the building because it diminishes the integrity of the property. This vity does not follow the Secretary of Interior Standards.
	o Adverse Effect [36 CRF Part 800.5(b)] – For a determination of no adverse effect, the undertaking is ited or conditions are imposed to avoid adverse effects to a historic property. Please explain.

1: th

The responsible federal agency official must sign this form here prior to submitting it to the SHPO. Projects received without an appropriate signature will cause review delays. **This must be an original signature and not electronic**.

C SALL O'	DATE July 1, 2010
Cindy Smith	
Staff Architect	
General Services Administration	
ONLY. DO NOT WRITE OR INSERT ANYTHING HERE.	
	Cindy Smith Staff Architect General Services Administration

Please print and mail completed form to:

Review and Compliance Coordinator South Dakota State Historical Society 900 Governors Drive Pierre, SD 57501

Questions about Section 106 can be directed to:

Paige Olson Review and Compliance Coordinator Paige.Olson@state.sd.us 605.773.6004

Jenna Carlson Dietmeier
Review and Compliance Archaeologist
Jenna.CarlsonDietmeier@state.sd.us

605.773.8370

Questions about Section 106 projects on existing buildings or structures can be directed to:

OR

Heather Mulliner
Historic Preservation Specialist
Heather.Mulliner@state.sd.us
605.773.6005

Project information submitted cannot be returned. This documentation is kept on file at the South Dakota State Historical Society. We review faxed and electronic submissions in the same manner as any other submission and with the same considerations for clarity and completeness. However, original documents with original signature must follow all faxed and electronic submissions. The submission of incomplete, unclear, or confusing information may result in unnecessary delays in the review process until adequate information is obtained.

Updated July 2020 6

Additional Resources

- 1. South Dakota State Historic Preservation Office http://history.sd.gov/Preservation/
 - a. Link to National and State Register Listed Properties: http://history.sd.gov/Preservation/NatReg/NatReg.aspx
 - b. Historic Contexts: history.sd.gov/Preservation/OtherServices/SHPODocs.aspx
 - c. Guidelines for Cultural Resource Surveys and Survey Reports 2005: http://history.sd.gov/Preservation/PresLaws/r&c_quidelines.pdf
- 2. Advisory Council on Historic Preservation: www.achp.gov
 - a. Link to National Historic Preservation Act of 1966 as amended
 - b. 36 CFR Part 800 Protection of Historic Properties
- National Park Service: www.nps.gov/
 - a. National Register of Historic Places: www.nps.gov/nr/
 - b. Publications (National Register Bulletins, Preservation Briefs, etc.): www.nps.gov/history/publications.htm
- 4. Archaeological Research Center: history.sd.gov/Archaeology/ or 605.394.1936
 - a. Record Search Information
- 5. State Archives: history.sd.gov/Archives/ or 605.773.3804
 - a. Historic photographs
 - b. Research material