

South Dakota American Indian Authors Reading List

(last updated January 2020)

A

American Indian Research Project. *Oyate Iyechinka Woglakapi, "The People Speak for Themselves": An Oral History Collection, Volumes 1-4*. Vermillion, SD: Institute of Indian Studies, University of South Dakota, 1970.

Amiotte, Arthur. "An Appraisal of Sioux Arts." In *An Illustrated History of the Arts in South Dakota* by Arthur R. Huseboe, 109-161. Sioux Falls, SD: Center for Western Studies, Augustana College, 1989.

Amiotte, noted Lakota artist, presents an entire section on Sioux art.

———. *Photographs and Poems by Sioux Children from the Porcupine Day School, Pine Ridge Reservation, South Dakota*. Rapid City, SD: Tipi Shop, 1971.

———. *Transformation and Continuity in Lakota Culture: The Collages of Arthur Amiotte, 1988-2014*. Pierre, SD: South Dakota Historical Society Press, 2014.

Antoine, Lawrence. *Birth of the Rosebud Country*. Winner, SD: Sodak Printers, 1975.
History of the Rosebud Indian Reservation.

Artichoker, John, Jr. *Indians of South Dakota*. South Dakota Department of Public Instruction, Bulletin No. 67A. Pierre, SD: State Printing Office, 1956.

——— and Neil M. Palmer. *The Sioux Indian Goes to College: An Analysis of Selected Problems of South Dakota Indian College Students*. Vermillion, SD: Institute of Indian Studies, 1959.

B

Bettelyoun, Susan Bordeaux and Josephine Waggoner. *With My Own Eyes: A Lakota Woman Tells Her People's History*. Edited and introduced by Emily Levine. Lincoln: University of Nebraska Press, 1998.

Autobiography of Susan Bordeaux Bettelyoun, a Brule Lakota woman raised near Fort Laramie in the late 1800s.

Big Crow, Moses Nelson. *Hoksila and the Red Buffalo*. Chamberlain, SD: Tipi Press, 1991
Juvenile literature.

———. *A Legend from Crazy Horse Clan*. Edited by Renee Sansom-Flood. Chamberlain, SD: Tipi Press, 1987.

Juvenile literature.

Black Bear, Ben and R. D. Theisz. *Songs and Dances of the Lakota*. Rosebud, SD: Sinte Gleska College, 1976.

Description of song structure and type, types of drumbeats, and basic Lakota dance posture and steps.

Black Elk. *Black Elk Speaks: Being the Life Story of a Holy Man of the Oglala Sioux*. New York: William Morrow & Co, 1932.

Biography.

———. *The Gift of the Sacred Pipe: Based on Black Elk's Account of the Seven Rites of the Oglala Sioux*. Edited by Joseph Epes Brown. Norman: University of Oklahoma Press, 1982.
Analysis of Lakota/Teton religion.

Black Elk, Wallace and William S. Lyon. *Black Elk Speaks Again: The Sacred Powers of a Lakota Shaman*. New York: Harper & Row, 1990.

Discussion of Lakota/Teton religious beliefs.

Bordeaux, William J. *Conquering the Mighty Sioux*. Sioux Falls, SD: [s.n.], 1929.

History of Indian wars. [Available online through HathiTrust]

———. *Custer's Conqueror*. [s.l.]: Smith and Co., [1952]

History of Indian wars with emphasis on Crazy Horse and the Battle of the Little Bighorn.

———. *Sitting Bull, Tatanka-Iyotaka*. [s.l.]: [s.n.], [1942]

Biography.

———. *A War Lord of the Mighty Sioux*. [s.l.]: [s.n.], [n.d.]

History of Indian wars with emphasis on Crazy Horse and the Battle of the Little Bighorn.

Broken Leg, Martin, et al. *Reclaiming Youth at Risk: Our Hope for the Future*. Bloomington, Ind.: National Educational Service, 1990.

Social work with youth.

———. "Sioux American Indian and White Children: A Comparison of Hemispheric Dominance Using the K-ABC." Ed.D. Thesis, University of South Dakota, 1983.

Human information processing in children.

——— and Herbert T. Hoover. *Yanktonai Sioux Water Colors: Cultural Remembrances of John Saul*. Sioux Falls, SD: Center for Western Studies, 1993.

Indian art.

C

Chief Eagle, Dallas. *Winter Count*. Lincoln: University of Nebraska Press, 1967.

Historical fiction.

Cook-Lynn, Elizabeth. *Aurelia: A Crow Creek Trilogy*. Niwot, CO: University Press of Colorado, 1999.

Historical fiction.

- . *From the River's Edge*. New York: Arcade Publishing, 1991.
Fiction.
- . *I Remember the Fallen Trees: New and Selected Poems*. Cheney: Eastern Washington University Press, 1998.
Poetry.
- . *In Defense of Loose Translations: An Indian Life in a Mainstream Academic World*. Lincoln: University of Nebraska Press, 2018.
Autobiography and memoir.
- . *New Indians, Old Wars*. Urbana: University of Illinois Press, 2007.
Historiography and criticism of the discipline of Native American studies.
- . *Notebooks of Elizabeth Cook-Lynn*. Tucson: University of Arizona Press, 2007.
Previously unpublished poetry and political commentary.
- . *The Power of Horses and Other Stories*. New York: Arcade Publishing, 1990.
Fiction.
- . *Seek the House of Relatives*. Marvin, SD: Blue Cloud Quarterly Press, 1983.
Poetry.
- . *That Guy Wolf Dancing: A Novella*. East Lansing: Michigan State University Press, 2014.
Fiction.
- . *Then Badger Said This*. New York: Vantage Press, 1977.
Poetry.
- . *Why I Can't Read Wallace Stegner, and Other Essays: A Tribal Voice*. Madison: University of Wisconsin Press, 1996.
American literature history and criticism.
- Crow Dog, Leonard and Richard Erdoes. *Crow Dog: Four Generations of Sioux Medicine Men*. New York: HarperCollins Publishers, 1995.
Biography.
- Crow Dog, Mary and Richard Erdoes. *Lakota Woman*. New York: G. Weidenfeld, 1990.
Mary Crow Dog was involved in the 1973 American Indian Movement's takeover at Wounded Knee, South Dakota.
- . *Ohitika Woman*. New York: Grove Press, 1993.
As the sequel to *Lakota Woman*, this autobiography examines events in the author's life after 1977.

D

- Deloria, Ella Cara. *Dakota Texts*. New York: American Ethnological Society, 1932.
Presents Lakota/Teton legends in their original language and in English. Recently reprinted.
- . *Deer Women and Elk Men: The Lakota Narratives of Ella Deloria*. Edited by Julian Rice. Albuquerque: University of New Mexico Press, 1992.
Stories in both Lakota and English with critical essays by Julian Rice.
- . *Ella Deloria's The Buffalo People*. Edited by Julian Rice. Albuquerque: University of New Mexico Press, 1994.
Narrative in both Lakota and English with critical essays by Julian Rice.
- . *Ella Deloria's Iron Hawk*. Edited by Julian Rice. Albuquerque: University of New Mexico Press, 1993.
Story in Lakota and English with an introduction and critical essays by Julian Rice.
- . "Some Notes on the Santee." *W.H. Over Museum News* 28, no. 5 and 6 (1967).
Dakota/Santee social life and customs as related by various Santee informants.
- . *Speaking of Indians*. New York: Friendship Press, 1944.
Lakota/Teton social conditions examined. Recently republished.
- . "The Sun Dance of the Oglala Sioux." *The Journal of American Folklore* 42, no. 166 (1929): 354-413.
Review of Lakota/Teton religious ceremony.
- . *Waterlily*. Lincoln: University of Nebraska Press, 1988.
Fiction which presents the life of a typical Lakota woman in precontact society. Includes a biographical sketch of the author by Agnes Picotte, an afterword by Raymond J. DeMallie, and an introduction by Susan Gardner.
- and Frank Boas. *Dakota Grammar*. Sioux Falls, SD: Dakota Press, 1978.
Dakota language. Original published in 1932. Newer edition includes additional synopses, translations, and notes.
- Deloria, Philip Joseph. *Becoming Mary Sully: Toward an American Indian Abstract*. Seattle: University of Washington Press, 2019.
Examination of the life and work of Dakota Sioux artist Mary Sully.
- . *Indians in Unexpected Places*. Lawrence: University Press of Kansas, 2004.
Explores the discordance between stereotypes and actual Indian experiences in the 20th century.
- . *Playing Indian*. New Haven: Yale University Press, 1998.
"Moving from the Boston Tea Party to the present, this is an exploration of the ways in which non-Indian Americans have played out their fantasies about Indians in order to experience national, modern and personal identities."

- Deloria, Vine, Jr. *American Indian Policy in the Twentieth Century*. Norman: University of Oklahoma Press, 1985.
Discusses government relations and legal status of Indian nations.
- . *Behind the Trail of Broken Treaties: An Indian Declaration of Independence*. New York: Delacorte Press, 1974.
American Indian legal status.
- . *C.G. Jung and the Sioux Traditions: Dreams, Visions, Nature and the Primitive*. Edited by Philip J. Deloria and Jerome S. Bernstein. New Orleans: Spring Journal Books, 2016.
- . *Custer Died for Your Sins: An Indian Manifesto*. New York: Macmillan, 1969.
Examines U.S. race relations, federal bureaucracies, Christianity, and social scientists and their effect on Indian peoples.
- . *For This Land: Writings on Religion in America*. New York: Routledge, 1999.
Discussion of American Indian religion and American freedom of religion.
- . *God is Red*. New York: Grosset & Dunlap, 1973.
Comparative study of American Indian religion and Christianity.
- . *The Indian Affair*. New York: Friendship Press, 1974.
Discusses American Indian social conditions and government relations.
- , ed. *Indian Education Confronts the Seventies*. Oglala, SD: American Indian Resources Associates, 1974.
A five-volume series presenting position papers on American Indian education.
- . *Indian Education in America: 8 Essays*. Boulder, CO: American Indian Science and Engineering Society, 1991.
Examines issues in Indian education during the 19th and 20th centuries.
- , ed. *The Indian Reorganization Act: Congresses and Bills*. Norman: University of Oklahoma Press, 2002.
American Indian legal status and federal government policy.
- . *The Metaphysics of Modern Existence*. San Francisco: Harper & Row, 1979.
Discussion of American Indian religious practices.
- . *The Nations Within: The Past and Future of American Indian Sovereignty*. Austin: University of Texas Press, 2006.
American Indian legal status.
- . *Red Earth, White Lies: Native Americans and the Myth of Scientific Fact*. New York: Scribner, 1995.
Indian philosophy and oral tradition. Religion and science.

- , ed. *A Sender of Words: Essays in Memory of John G. Neihardt*. Salt Lake City: Howe Brothers, 1984.
Criticism and interpretation of Neihardt's writing.
- . *Singing for a Spirit: A Portrait of the Dakota Sioux*. Santa Fe, NM: Clear Light Publishers, 1999.
Biography of Deloria family.
- . *Spirit and Reason: The Vine Deloria Jr. Reader*. Edited by Sam Scinta and Kristen Foehner. New York: Fulcrum, 1999.
A collection of Vine Deloria Jr.'s writings from books, essays, and articles, as well as previously unpublished pieces.
- , ed. *Of Utmost Good Faith*. San Francisco: Straight Arrow Books, 1971.
Examines government relations and Indian history.
- . *We Talk, You Listen: New Tribes, New Turf*. New York: Macmillan, 1970.
Discussion of social conditions of American Indians.
- . *The World We Used to Live In: Remembering the Powers of the Medicine Men*. Golden, CO: Fulcrum, 2006.
American Indian religion.
- and Sandra L. Cadwalader, ed. *The Aggressions of Civilization: Federal Indian Policy since the 1880s*. Philadelphia: Temple University Press, 1984.
American Indian legal status.
- and Clifford M. Lytle. *American Indians, American Justice*. Austin: University of Texas Press, 1983.
Discusses government relations and legal status of Indian nations.
- and United States Department of Health, Education and Welfare. *A Brief History of the Federal Responsibility to the American Indian*. OE Publication No. 79-02404. Washington, DC: U.S. Government Printing Office, 1979.
- and Daniel R. Wildcat. *Power and Place: Indian Education in America*. Golden, CO: Fulcrum, 2001.
- and David E. Wilkins. *Tribes, Treaties & Constitutional Tribulations*. Austin: University of Texas Press, 2000.
U.S. Constitution and American Indian legal status.
- Deloria, Vine, Sr. "The Standing Rock Reservation: A Personal Reminiscence." In *American Indian II*, edited by John R. Milton, 167-195. Vermillion, SD: University of South Dakota Press, 1971.
Vine Sr., Ella Deloria's brother, was a missionary on the Standing Rock Reservation.
- Ducheneaux, Franklin. *The Peace Treaty of Fort Laramie, April 29, 1868*. Eagle Butte, SD: [s.n.], 1968.
American Indian legal status.

———. *Study Paper on Indian Tribal Officers*. Governmental Research Bureau. Special Project No. 32. Vermillion, SD: University of South Dakota, 1965.
American Indian legal status and tribal government.

Dudley, Joseph Iron Eye. *Choteau Creek: A Sioux Reminiscence*. Lincoln: University of Nebraska Press, 1992.
Autobiographical account of life on Yankton Reservation (1948-1957).

E

Eastman, Charles Alexander. *The Essential Charles Eastman*. Edited by Michael Oren Fitzgerald. Introduction by Janine Pease. Foreword by Raymond Wilson. Somerville, MA: Wisdom, 2007.
Collection of writings by Charles Eastman.

———. *From the Deep Woods to Civilization: Chapters in the Autobiography of an Indian*. Boston: Little, Brown & Co., 1916.
Description of Dakota/Santee social life and customs. Recently reprinted.

———. *Indian Boyhood*. New York: McClure, Phillips and Co., 1902
Juvenile. Description of Dakota/Santee social life and customs. Recently reprinted.

———. *Indian Child Life*. Boston: Little, Brown & Co., 1913.
Juvenile. Description of Dakota/Santee social life and customs. Recently reprinted.

———. "Indian Handicrafts." *The Craftsman* 8 (August 1905): 658-662.
Examines Indian industries.

———. *Indian Heroes and Great Chieftains*. Boston: Little, Brown & Co., 1918.
Biographies of prominent Indian leaders. Recently reprinted.

———. *Indian Scout Talks: A Guide for Boy Scouts and Campfire Girls*. Boston: Little, Brown & Co., 1914.
Describes Indian social life and customs. Also reprinted as *Indian Scout Craft and Lore*.

———. *The Indian Today: The Past and Future of the First American*. Garden City, NY: Doubleday, Page & Co., 1915.
Describes Indian social life, customs, and history. Recently reprinted.

———. *Old Indian Days*. New York: McClure Co., 1907.
Dakota/Santee legends. Recently reprinted. Recently reprinted.

———. *Red Hunters and the Animal People*. New York: Harper & Brothers Publishers, 1904.
Dakota/Santee legends. Recently reprinted.

———. *The Soul of the Indian: An Interpretation*. Boston: Houghton Mifflin Co., 1911.
Dakota/Santee religion examined. Recently reprinted.

- and Elaine Goodale Eastman. *The Raccoon and the Bee Tree: A Prairie Tale*. Illustrated by Susan Turnbull. Pierre, SD: South Dakota Historical Society Press, 2009.
Juvenile literature. Illustrated version of a story originally published by the Eastmans in 1909.
- and Elaine Goodale Eastman. *Smoky Day's Wigwam Evenings: Indian Stories Retold*. Boston: Little, Brown & Co., 1910.
Dakota/Santee legends. Recently reprinted.
- and Elaine Goodale Eastman. *Wigwam Evenings: Sioux Folk Tales Retold*. Boston: Little, Brown & Co., 1909. Recently reprinted.
Dakota/Santee legends. Recently reprinted.

F

- Flynn, Sean J. *Chief, Marine Corps Warrior: The Life of John P. "Pat" Flynn, Jr.* Manhattan, KS: Sunflower University Press, 2003.
Biography of the author's father, one of the few American Indian aviators to fly combat missions in World War II and Korea.
- . *Without Reservation: Benjamin Reifel and American Indian Acculturation*. Pierre, SD: South Dakota Historical Society Press, 2018.
Biography of Benjamin Reifel, first person of Lakota descent to serve in the U.S. Congress.
- Fools Crow, Frank. *Fools Crow*. Recorded by Thomas E. Mails and assisted by Dallas Chief Eagle. Lincoln: University of Nebraska Press, 1979.
An Oglala biography.
- . and Thomas E. Mails. *Wisdom and Power*. Tulsa, OK: Council Oak Books, 1991.
Explanation of traditions, practices, spiritual power.

G

- Giago, Tim A. *The Aboriginal Sin: Reflections on the Holy Rosary Indian Mission School*. San Francisco: Indian Historian Press, 1978.
Poetry.
- , ed. *The American Indian and the Media*. Minneapolis, MN: National Conference of Christians and Jews, Minnesota-Dakotas Region, 1991.
- . *Children Left Behind: The Dark Legacy of Indian Mission Boarding Schools*. Santa Fe: Clear Light Publishing, 2006.
- . *Notes from Indian Country, Volume 1*. Pierre, SD: K. Cochran, 1984.
Articles from Giago's weekly newspaper column, "Notes from Indian Country," in *Indian Country Today* (formerly called the *Lakota Times*).
- . *Notes from Indian Country, Volume 2, 1983-1987*. Rapid City, SD: Giago Book Publishing, 1999.

Gonzalez, Mario and Elizabeth Cook-Lynn. *The Politics of Hallowed Ground: Wounded Knee and the Struggle for Indian Sovereignty*. Urbana: University of Illinois Press, 1999.
Government relations.

H

I

J

K

Keith, Sidney. *Sioux Dictionary: Minnecojolu-Two Kettle-Sans Arc-Blackfeet*. Eagle Butte, SD: Abel Printing Co., 1975.

L

Lame Deer, Archie Fire and Richard Erdoes. *Gift of Power: The Life and Teachings of a Lakota Medicine Man*. Santa Fe: Bear & Co., 1992.

Lame Deer, John Fire and Richard Erdoes. *Lame Deer, Seeker of Visions*. New York: Simon and Schuster, 1972.

LaPointe, Frank. *The Sioux Today*. New York: Crowell-Collier Press, 1972.
Accounts of significant events in the lives of 24 young Sioux. Juvenile.

LaPointe, James. *Legends of the Lakota*. San Francisco: Indian Historian Press, 1976.

Louis, Adrian C. *Among the Dog Eaters: Poems*. Albuquerque, NM: West End Press, 1992.

———. *Blood Thirsty Savages: Poems*. St. Louis, MO: Time Being Books, 1994.

———. *Ceremonies of the Damned: Poems*. Reno: University of Nevada Press, 1997.

——— et al. *Days of Obsidian, Days of Grace: Selected Poetry and Prose by Four Native American Writers*. Duluth, MN: Poetry Harbor, 1994.

———. *Fire Water World: Poems*. Albuquerque, NM: West End Press, 1989.

———. *The Indian Cheap Wine Séance: Poetry*. Providence, RI: Gray Flannel Press, 1974.

———. *Skins: A Novel*. New York: Crown Publishers, 1995.

———. *Vortex of Indian Fevers*. Evanston, IL: TriQuarterly Books, 1995.
Poetry.

———. *Wild Indians and Other Creatures*. Reno: University of Nevada Press, 1996.
Collection of short stories.

Lower Brule Sioux Tribe. *Make Way for Brules*. Lower Brule, SD: Lower Brule Sioux Tribal Council, 1963.
Tribal history.

M

Marshall, Joseph M., III. *Crazy Horse Weeps: The Challenge of Being Lakota in White America*. Golden, CO: Fulcrum, 2019.

———. *The Dance House: Stories from Rosebud*. Santa Fe, NM: Red Crane Books, 1998.
Fiction.

———. *The Day the World Ended at Little Bighorn: A Lakota History*. New York: Penguin Books, 2007.
History.

———. *How Not to Catch Fish and Other Adventures of Iktomi*. Illustrated by Joseph Chamberlain with music by John Two-Hawks. Eureka Springs, AK: Circle Studios, 2005.
Stories about Iktomi, the Lakota trickster, for a juvenile audience. Includes audio CD.

———. *Hundred in the Hand*. Golden, CO: Fulcrum, 2007.
Historical fiction centered around the Battle of the Hundred in the Hand, otherwise known as the Fetterman Massacre of 1866.

———. *In the Footsteps of Crazy Horse*. Illustrations by Jim Yellowhawk. New York: Amulet Books, 2015.
Juvenile fiction.

———. *The Journey of Crazy Horse: A Lakota History*. New York: Penguin Books, 2004.
Biography of Crazy Horse.

———. *Keep Going: The Art of Perseverance*. New York: Sterling, 2006.
Lakota spirituality.

———. *The Lakota Way of Strength and Courage: Lessons in Resilience from the Bow and Arrow*. Boulder, CO: Sounds True, 2012.
Lakota philosophy and spirituality.

———. *The Lakota Way: Stories and Lessons for Living*. New York: Penguin Compass, 2002.
Lakota philosophy and spirituality.

———. *The Long Knives are Crying*. Golden, CO: Fulcrum, 2017.
Historical fiction focused on events surrounding the Battle of the Little Bighorn from a Lakota perspective.

———. *On Behalf of the Wolf and the First People*. Santa Fe, NM: Red Crane Books, 1995.
Social life and customs.

———. *The Power of Four: Leadership Lessons of Crazy Horse*. New York: Sterling, 2009.

- . *Returning to the Lakota Way: Old Values to Save a Modern World*. Carlsbad, CA: Hay House Inc., 2014.
Lakota philosophy and spirituality.
- et al. *Soldiers Falling into Camp: The Battles at the Rosebud and the Little Big Horn*. Encampment, WY: Affiliated Writers of America, 1992.
History.
- . *To You We Shall Return: Lessons About Our Planet from the Lakota*. New York: Sterling, 2010.
Lakota philosophy and spirituality with focus on environment.
- . *Walking with Grandfather: The Wisdom of Lakota Elders*. Boulder, CO: Sounds True, 2005.
Lakota religion.
- . *Winter of the Holy Iron: A Novel*. Santa Fe, NM: Red Crane Books, 1994.
Fiction.
- McGaa, Ed. *Calling to the White Tribe: Rebirthing Indigenous, Earth-Saving Wisdom*. Ropley: Moon Books, 2013.
Lakota/Teton religion and ecological ethics.
- . *Crazy Horse and Chief Red Cloud*. Minneapolis, MN: Four Directions Publishing, 2005.
Biographies.
- . *Creator's Code: Planetary Survival and Beyond*. Minneapolis, MN: Four Directions Publishing, 2007.
Lakota/Teton religion and ecological ethics.
- . *Eagle Vision: Return of the Hoop*. Minneapolis, MN: Four Directions Publishing, 1998.
Fiction.
- . *Mother Earth Spirituality: Native American Paths to Healing Ourselves and Our World*. San Francisco: Harper & Row, 1990.
Lakota/Teton religion and New Age Movement philosophy examined.
- . *Native Wisdom: Perceptions of the Natural Way*. Minneapolis, MN: Four Directions Publishing, 1995.
Lakota/Teton religion and New Age Movement philosophy examined.
- . *Nature's Way: Native Wisdom for Living in Balance with the Earth*. San Francisco: Harper, 2005.
Lakota/Teton religion and ecological ethics.
- . *Rainbow Tribe: Ordinary People Journeying on the Red Road*. San Francisco: Harper & Row, 1992.
Analysis of Lakota/Teton religion and New Age Movement philosophies.

- . *Red Cloud*. Minneapolis, MN: Dillon Press, 1971.
Juvenile biography.
- . *Spirituality for America: Earth-Saving Wisdom from the Indigenous*. Minneapolis, MN: Four Directions Publishing, 2013.
Lakota/Teton religion and ecological ethics.
- . *Warrior's Odyssey: Spirit of Crazy Horse*. Self-published, CreateSpace, 2014.
Autobiography and memoir.
- McLaughlin, Marie L. *Myths and Legends of the Sioux*. Bismarck, ND: Bismarck Tribune Co., 1916.
Dakota legends.
- Means, Russell with Marvin J. Wolf. *Where White Men Fear to Tread: The Autobiography of Russell Means*. New York: St. Martin's Press, 1995.
Autobiography.
- Medicine, Beatrice. "Child Socialization Among Native Americans: The Lakota (Sioux) in Cultural Context." *Wicazo Sa Review* 1 no. 2 (Fall 1985): 23-28.
- . *Drinking and Sobriety among the Lakota Sioux*. Lanham, MD: Altamira Press, 2007.
Social life and customs.
- . *The Native American Woman: A Perspective*. Las Cruces, NM: ERIC/CRESS, 1978.
- and Patricia Albers. *The Hidden Half: Studies of Plains Indian Women*. Washington, DC: University Press of America, 1983.
Anthropological examinations of Indian women.
- and Sue-Ellen Jacobs. *Learning to be an Anthropologist and Remaining "Native": Selected Writings*. Urbana: University of Illinois Press, 2007.
- and Deborah White Plume. *Cante Ohitika Win (Brave Hearted Women): Images of Lakota Women from the Pine Ridge Reservation, South Dakota*. Compiled by Carolyn Reyer. Vermillion, SD: University of South Dakota Press, 1991.
Biographies of Lakota women and descriptions of social conditions on the Pine Ridge Indian Reservation.
- Montileaux, Donald F. *Muskrat and Skunk/Sinkpe na Maka: A Lakota Drum Story*. Lakota translation by Agnes Gay. Pierre, SD: South Dakota Historical Society Press, 2017.
Juvenile literature.
- . *Tatanka and the Lakota People: A Creation Story*. Pierre, SD: South Dakota Historical Society Press, 2006.
Juvenile literature. Lakota legends.

———. *Tasunka: A Lakota Horse Legend*. Lakota translation by Agnes Gay. Pierre, SD: South Dakota Historical Society Press, 2014.
Juvenile literature. Lakota legends.

N

Nelson, S. D. *Black Elk's Vision: A Lakota Story*. New York: Abrams, 2005.
Juvenile literature. Biography.

———. *Buffalo Bird Girl: A Hidatsa Story*. New York: Abrams, 2012.
Juvenile literature. Biography.

———. *Coyote Christmas: A Lakota Story*. New York: Abrams, 2007.
Juvenile literature.

———. *Gift Horse: A Lakota Story*. New York: Abrams, 1999.
Juvenile literature.

———. *Greet the Dawn: The Lakota Way*. Pierre, SD: South Dakota Historical Society Press, 2012.
Juvenile literature.

———. *Red Cloud: A Lakota Story of War and Surrender*. New York: Abrams, 2017.
Juvenile literature. Biography.

———. *Sitting Bull: Lakota Warrior and Defender of His People*. New York: Abrams, 2015.
Juvenile literature. Biography.

———. *The Star People: A Lakota Story*. New York: Abrams, 2003.
Juvenile literature.

O

P

Power, Susan. *The Grass Dancer*. New York: G. P. Putnam's Sons, 1994.
Fiction.

———. *Roofwalker*. Minneapolis, MN: Milkweed Editions, 2002.
Fiction.

———. *Sacred Wilderness*. East Lansing, MI: Michigan State University Press, 2014.
Fiction.

———. *Strong Heart Society*. New York: G. P. Putnam's Sons, 1998.
Fiction.

Q

R

Red Shirt, Delphine. *Bead on an Anthill: A Lakota Childhood*. Lincoln: University of Nebraska Press, 1998.

Autobiography and memoir.

———. *George Sword's Warrior Narratives: Compositional Processes in Lakota Oral Tradition*. Lincoln: University of Nebraska Press, 2017.

———. *Turtle Lung Woman's Granddaughter*. Lincoln: University of Nebraska Press, 2003.
Lakota/Teton social life and customs. Biography.

Rose, LaVera, comp. *Guide to American Indian Research in South Dakota*. Pierre, SD: South Dakota State Archives, 1993 (revised 2000 and 2020).

Describes Lakota/Nakota/Dakota sources. Includes historical sketches of SD Indian agencies; maps; political, dialect, and geographic divisions; sources available at the SD State Archives; SD sources other than the archives; addresses to the tribal enrollment and BIA realty offices; tribal college addresses; and non-SD resources.

———. *Grandchildren of the Lakota*. Minneapolis: Carolrhoda Books, 1999.

Juvenile. Describes contemporary social conditions of the Lakota through the lives of the author's family.

———. "Iyeska Win: Intermarriage and Ethnicity Among the Lakota in the Nineteenth and Twentieth Centuries." Master's thesis, Northern Arizona University, 1994.

Examines the definitions of ethnicity used by both Lakotas and Euroamericans to determine what those definitions have meant for biracial Lakota women.

———. *Meet the Lakota: The People/Oyate Kin*. Yankton, SD: Pine Hill Press, 1992.

Juvenile. Bilingual description of Lakota/Teton social life and customs.

S

Sneve, Virginia Driving Hawk. *Bad River Boys: A Meeting of the Lakota Sioux with Lewis and Clark*. Illustrations by Bill Farnsworth. New York: Holiday House, 2005.

Juvenile historical fiction.

———. *Betrayed*. New York: Holiday House, 1974.

Juvenile fiction. Relates the events of the Santee Indian raid on the Lake Shetek, Minnesota settlement and the subsequent fate of the captives.

———. *The Chichi Hoohoo Bogeyman*. New York: Holiday House, 1975.

Juvenile fiction.

- . “Children of the Circle.” In *Growing up in Siouxland: The Lives of Children on the Prairie Frontier*, edited by Arthur R. Huseboe and Sandra Looney, 9-18. Sioux Falls, SD: Nordland Heritage Foundation, 1989.
Describes Lakota/Teton social life and customs.
- . *The Christmas Coat: Memories of My Sioux Childhood*. Pierre, SD: South Dakota Historical Society Press, 2019.
Juvenile literature.
- . *Completing the Circle*. Lincoln: University of Nebraska Press, 1995.
Describes the role of women in Lakota culture through biographical accounts of the author’s family.
- . *A Dakota Pow Wow*. Drawings by Meryl Henderson. Boston: Houghton Mifflin, 1981.
Juvenile literature.
- . *Dakota’s Heritage: A Compilation of Indian Place Names in South Dakota*. Sioux Falls, SD: Brevet Press, 1973.
Geography.
- . *Grandpa Was a Cowboy and an Indian and Other Stories*. Lincoln: University of Nebraska Press, 2000.
Fiction.
- . *High Elk’s Treasure*. New York: Holiday House, 1972.
Fiction.
- . *Jimmy Yellow Hawk*. New York: Holiday House, 1972.
Fiction.
- . *Lana’s Lakota Moons*. Lincoln: University of Nebraska Press, 2007.
Juvenile fiction.
- . *The Sioux*. New York: Holiday House, 1993.
Identifies the different divisions of the Sioux and discusses their traditional way of life.
- . *Sioux: A First Americans Book*. Illustrated by Ronald Himler. New York: Holiday House, 1993.
Juvenile literature.
- . *Sioux Women: Traditionally Sacred*. Pierre, SD: South Dakota Historical Society Press, 2016.
Juvenile literature.
- . *South Dakota Geographic Names*. Sioux Falls, SD: Brevet Press, 1973.
Geography.
- . *Three Lakota Grandmother Stories: Health Lessons for Young People*. New York: Association on American Indian Affairs, 1975.
Juvenile literature. Health education.

- . *The Time of the Horse and the Tribe of the Burnt Thigh*. Boston: Houghton Mifflin, 1981.
Juvenile literature.
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