South Dakota American Indian Authors Reading List
(last updated January 2020)

A


Amiotte, noted Lakota artist, presents an entire section on Sioux art.


History of the Rosebud Indian Reservation.


B


Autobiography of Susan Bordeaux Bettelyoun, a Brule Lakota woman raised near Fort Laramie in the late 1800s.


Juvenile literature.


Juvenile literature.

Description of song structure and type, types of drumbeats, and basic Lakota dance posture and steps.


Biography.


Analysis of Lakota/Teton religion.


Discussion of Lakota/Teton religious beliefs.

Bordeaux, William J. *Conquering the Mighty Sioux*. Sioux Falls, SD: [s.n.], 1929.

History of Indian wars. [Available online through HathiTrust]

———. *Custer’s Conqueror*. [s.l.]: Smith and Co., [1952]

History of Indian wars with emphasis on Crazy Horse and the Battle of the Little Bighorn.

———. *Sitting Bull, Tatanka-Iyotaka*. [s.l.]: [s.n.], [1942]

Biography.

———. *A War Lord of the Mighty Sioux*. [s.l.]: [s.n.], [n.d.]

History of Indian wars with emphasis on Crazy Horse and the Battle of the Little Bighorn.


Social work with youth.


Human information processing in children.


Indian art.

C


Historical fiction.


Historical fiction.
   Fiction.

   Poetry.

   Autobiography and memoir.

   Historiography and criticism of the discipline of Native American studies.

   Previously unpublished poetry and political commentary.

   Fiction.

   Poetry.

   Fiction.

   Poetry.

   American literature history and criticism.

   Biography.

   Mary Crow Dog was involved in the 1973 American Indian Movement’s takeover at Wounded Knee, South Dakota.

   As the sequel to Lakota Woman, this autobiography examines events in the author’s life after 1977.

D
Presents Lakota/Teton legends in their original language and in English. Recently reprinted.

Stories in both Lakota and English with critical essays by Julian Rice.

Narrative in both Lakota and English with critical essays by Julian Rice.

Story in Lakota and English with an introduction and critical essays by Julian Rice.

Dakota/Santee social life and customs as related by various Santee informants.

Lakota/Teton social conditions examined. Recently republished.

Review of Lakota/Teton religious ceremony.

Fiction which presents the life of a typical Lakota woman in precontact society. Includes a biographical sketch of the author by Agnes Picotte, an afterword by Raymond J. DeMallie, and an introduction by Susan Gardner.


Examination of the life and work of Dakota Sioux artist Mary Sully.

Explores the discordance between stereotypes and actual Indian experiences in the 20th century.

“Moving from the Boston Tea Party to the present, this is an exploration of the ways in which non-Indian Americans have played out their fantasies about Indians in order to experience national, modern and personal identities.”
Discusses government relations and legal status of Indian nations.

American Indian legal status.


Examines U.S. race relations, federal bureaucracies, Christianity, and social scientists and their effect on Indian peoples.

Discussion of American Indian religion and American freedom of religion.

Comparative study of American Indian religion and Christianity.

Discusses American Indian social conditions and government relations.

A five-volume series presenting position papers on American Indian education.

Examines issues in Indian education during the 19th and 20th centuries.

American Indian legal status and federal government policy.

Discussion of American Indian religious practices.

American Indian legal status.

Indian philosophy and oral tradition. Religion and science.
Criticism and interpretation of Neihardt’s writing.

Biography of Deloria family.

A collection of Vine Deloria Jr.’s writings from books, essays, and articles, as well as previously unpublished pieces.

Examines government relations and Indian history.

Discussion of social conditions of American Indians.

American Indian religion.

American Indian legal status.

Discusses government relations and legal status of Indian nations.


U.S. Constitution and American Indian legal status.

Vine Sr., Ella Deloria’s brother, was a missionary on the Standing Rock Reservation.

American Indian legal status.

Autobiographical account of life on Yankton Reservation (1948-1957).

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Collection of writings by Charles Eastman.


Description of Dakota/Santee social life and customs. Recently reprinted.


Juvenile. Description of Dakota/Santee social life and customs. Recently reprinted.


Juvenile. Description of Dakota/Santee social life and customs. Recently reprinted.


Examines Indian industries.


Biographies of prominent Indian leaders. Recently reprinted.


Describes Indian social life and customs. Also reprinted as *Indian Scout Craft and Lore*.


Describes Indian social life, customs, and history. Recently reprinted.


Dakota/Santee legends. Recently reprinted. Recently reprinted.


Dakota/Santee legends. Recently reprinted.


Dakota/Santee religion examined. Recently reprinted.


F


G


Government relations.

H

I

J

K


Accounts of significant events in the lives of 24 young Sioux. Juvenile.


Collection of short stories.

Tribal history.

**M**


Fiction.


History.


Stories about Iktomi, the Lakota trickster, for a juvenile audience. Includes audio CD.


Historical fiction centered around the Battle of the Hundred in the Hand, otherwise known as the Fetterman Massacre of 1866.


Juvenile fiction.


Biography of Crazy Horse.


Lakota spirituality.


Lakota philosophy and spirituality.


Historical fiction focused on events surrounding the Battle of the Little Bighorn from a Lakota perspective.


Social life and customs.

Lakota philosophy and spirituality.

——. *Soldiers Falling into Camp: The Battles at the Rosebud and the Little Big Horn*. Encampment, WY: Affiliated Writers of America, 1992. 
History.

Lakota philosophy and spirituality with focus on environment.

Lakota religion.

Fiction.

Lakota/Teton religion and ecological ethics.

Lakota/Teton religion and ecological ethics.

Fiction.

Lakota/Teton religion and New Age Movement philosophy examined.

Lakota/Teton religion and New Age Movement philosophy examined.

Lakota/Teton religion and ecological ethics.

Analysis of Lakota/Teton religion and New Age Movement philosophies.
Juvenile biography.

Lakota/Teton religion and ecological ethics.

Autobiography and memoir.

Dakota legends.

Autobiography.


Social life and customs.


Anthropological examinations of Indian women.


Biographies of Lakota women and descriptions of social conditions on the Pine Ridge Indian Reservation.

Juvenile literature.

Juvenile literature. Lakota legends.
Juvenile literature. Lakota legends.

N

Juvenile literature. Biography.

Juvenile literature. Biography.

Juvenile literature.

Juvenile literature.

Juvenile literature.

Juvenile literature. Biography.

Juvenile literature. Biography.

Juvenile literature.

O

Fiction.

Fiction.

Fiction.

Fiction.
    Autobiography and memoir.


    Lakota/Teton social life and customs. Biography.

    Describes Lakota/Nakota/Dakota sources. Includes historical sketches of SD Indian agencies; maps; political, dialect, and geographic divisions; sources available at the SD State Archives; SD sources other than the archives; addresses to the tribal enrollment and BIA realty offices; tribal college addresses; and non-SD resources.

    Juvenile. Describes contemporary social conditions of the Lakota through the lives of the author’s family.

    Examines the definitions of ethnicity used by both Lakotas and Euroamericans to determine what those definitions have meant for biracial Lakota women.

    Juvenile. Bilingual description of Lakota/Teton social life and customs.

    Juvenile historical fiction.

    Juvenile fiction. Relates the events of the Santee Indian raid on the Lake Shetek, Minnesota settlement and the subsequent fate of the captives.

    Juvenile fiction.


———. *Completing the Circle*. Lincoln: University of Nebraska Press, 1995. Describes the role of women in Lakota culture through biographical accounts of the author’s family.


Juvenile literature.

Episcopal Church history.

Biography.

Juvenile fiction. The Lakota and Norwegian tricksters work together to try to hold on to native ways that are being abandoned.

Juvenile.

Juvenile.

Analysis of Lakota/Teton social life and customs.


Description of Lakota/Teton social life and customs. Recently reprinted.

Description of Lakota/Teton social life and customs. Recently reprinted.

Lakota/Teton legends. Recently reprinted.


Biography of Madonna Swan, a Lakota woman from the Cheyenne River Sioux Reservation. Covers reservation life, boarding school, and her struggle with tuberculosis.
Poems and lyrics.

Poems and lyrics.

Native American Christianity.

Native American Christianity.

Lakota and Dakota life in the nineteenth and early twentieth centuries. Includes first-hand accounts and stories by tribal members, as well as sixty biographies of Lakota and Dakota chiefs and headmen. Collected and compiled by Josephine Waggoner during the 1920s and 1930s.


Poetry.

History of the Dakota people in their traditional homelands (present-day Minnesota) prior to the 1862 U.S.-Dakota War.

Juvenile. Description of social life and customs of seven American Indian tribes.

Lakota/Teton legends.

Biography.

**Z**


