

Special Photograph Collections

TOM CORCORAN COLLECTION: Contains images of the construction phases of the Pierre Post Office and Courthouse (1904-06).

FRANK CUNDILL COLLECTION: Cundill, the son of a commercial photographer in Iowa, homesteaded near Timber Lake, South Dakota, in 1911. Between 1911 and 1930, he took numerous photographs of scenes in the following categories: rodeos and celebrations, children, homesteading, and Indians. This collection consists of 62 images. Of particular interest are scenes of farming, early homesteaders, a town carnival, cowboys, a tornado, claim shacks, Indians, and buildings in Timber Lake.

CLYDE GOIN COLLECTION: This collection consists of views of the Sioux City, IA Corn Palace (1887-1891) and the Mitchell, SD Corn Palace [1892-1963]. Missing years include: 1893-1901, 1917-18, 1920, 1925, 1933, 1936, 1939-40, 1942-43, 1947, 1953, 1955, 1958.

BERT HALL COLLECTION: Bert Hall, compiler of *Roundup Years: Old Muddy to Black Hills* (1954), collected these photographs during his research documenting the lives of early cowboys, trail drivers, and roundup bosses. Included are views of cowboy reunions, old settlers picnics, cowboys in parades, ranch buildings, and prairie landscapes.

JIM HUNT COLLECTION: A. C. Hunt, Jim's father, was a member of the Cement Plant Commission circa 1923. The images in this collection include Commission members and construction stages of the cement plant at Rapid City. Some of the photographs are views of pages from a scrapbook and are, therefore, small (four on a 5x7 print).

WILLIAM H. ILLINGWORTH COLLECTION: Although this collection does not contain images of Indians, it documents an extremely significant segment of Indian history in South Dakota. Illingworth accompanied Custer's expedition--the controversial expedition which found gold in the Black Hills in 1874.

DANA JENNINGS COLLECTION: This collection contains images of early farm machinery being demonstrated circa 1965. Threshers, various tractors, and plows are pictured.

GUSTAV MEIER JOHNSON COLLECTION: Johnson, a pioneer photographer in Phillip, SD (1904-1940) left a collection of 2,816 glass plates, most of which are also in postcard format. Topics included in this collection are: farming, ranching, homesteading, children, schools, churches, Grindstone Buttes, recreation, 4th of July celebrations, circus, carnival, harvest fairs, railroad, rattle snakes, badlands, election campaigns, individuals and groups, Indians, automobiles, and the town of Phillip. A large portion of the collection is unidentified.

WILLIAM KUNKLE COLLECTION: Kunkle, a professional photographer from Eugene, Oregon, produced this set of images for the SD Arts Council in 1980. His photo essay project entitled "Season of Harvest," includes views of western South Dakota which portray the "survivors of this unique place."

CARL LEEDY COLLECTION: Collected by Leedy, this glass plate collection consists of images taken by photographers Albert Halley and A. E. Lee (circa 1900-20). The majority of images in this collection pertain to Rapid City and the surrounding area. Topics include: Rapid City high school track team, area people, baseball, Indians, smelter, buildings, and birds-eye views of the city; Black Hills landscapes; and Fort Pierre/Pierre.

H.R. LOCKE COLLECTION: Henry R. Locke was a professional photographer who operated a studio in Deadwood at the turn of the 20th century. This collection of 33 prints contains views of Black Hills landscapes, Deadwood, railroads, mining, and Indians at Crow Agency in Montana.

MYRA MORTON MILLER COLLECTION: Miller (1882-1961), a photographer and artist, was a resident of Marshall County. Eleven of her original oil paintings are housed at the SD Memorial Art Center in Brookings. This collection contains 584 glass plate negatives and 2887 paper prints which document the Miller ranching/farming activities as well as family members and activities.

JOHN A. SINGSAAS COLLECTION: Singsaas, a Deuel county resident whose parents came to Dakota in 1876, decided to seek his fortune in the Alaska gold fields in 1898. The images in this collection, reproduced from glass plate lantern slides retained by the Singsaas family, include scenes of mining activities, dog sleds, native people, landscapes, and boats/freighters from the Yukon.

SOUTH DAKOTA CAPITOL BUILDING: Includes exterior and interior views of the Capitol which appeared in *The Western Architect*, (April 1911). C.E. Bell of C.E. Bell, Tyrie and Chapman, Minneapolis, was the architect.

SOUTH DAKOTA CITIES: Bird's eye view lithographs. Aberdeen, 1883; Brookings, 1881; Deadwood, 1881; Chamberlain, 1882; Clark, 1883; DeSmet, 1883; Flandreau, 1883; Frederick, 1883; Gary, 1883; Howard, 1883; Huron, 1883; Lead, 1884; Madison, 1883; Pierre, 1883; Rapid City, 1883; Redfield, 1883; Rosebud Indian Agency, D.T.; Sioux Falls, 1881; Spearfish, 1884; Watertown, 1883; Yankton, 1875; Yankton State Hospital for the Insane, 1916.

SOUTH DAKOTA IMMIGRATION PHOTOS: These images, circa 1908, were copied from lantern slides deposited in the Robinson Museum (now the Cultural Heritage Center Museum). Images include statistical materials, i.e. increase in production of wheat in SD; promotional materials, i.e. alfalfa plants, hogs, and cattle; crowd scenes; and unidentified buildings.