Pickler Family Papers (H91-074)

Oversized Items

FB 375

- 2 travel brochures
- Teletype
- National American Woman Suffrage Association honor roll certificate given to Alice Pickler, signed by Carrie Chapman Catt
- University of Chicago paper
- "The Minnesota Daily," The University of Minnesota, Vol. 9, No. 85, February 13, 1908
- "The Co-Red" (Redfield, South Dakota), Vol. 8, No. 9, May 1932
- Political Pamphlets
- IGA Store Advertisement

FB 515

- Photo of Dale Conway
- Dakota Wesleyan Graduation - Lulu Pickler only woman standing
- Graduation photo of Alfred A. Pickler (removed from frame)
- Photo of Teddy Roosevelt in the Rough Rider Cavalry Uniform and Photo of an Unidentified Man
- Hildebrandt for Congress mailing - attack ad on Congressman Mundt
- Governor Tom Berry flyer
- American Red Cross Nutrition Service - Daily Food Record (calorie chart)
- Governor Berry's "Ax" Myth Exposed - political attack flyer
- Ink drawing on cardboard of a creature wearing a collar that reads "Calamity"
- Calling Card for Arturo Flores - hand-drawn in ink
- Color sketch of a village signed "L. Kline", July 21, 1920
- Pencil drawing of a ship in stormy waters
- Pencil drawing of a cliffside
- Ink drawing of a goat saying "this is fine as silk" signed "E.L.J."
- "Hail Minnesota" poster
- Marker or watercolor drawing of a black horse signed "L.A.F."
- Ripped piece form a newspaper with the words "Smile or two"
- School poster - "Inclined Single Stoke Letters" signed "William Frad - R.C." dated October 20, 1927
- Muscatine Journal Supplement - "Views of Homes wrecked by Cowardly assassins May 11th about 1:30 am because the parties thus injured were engaged in enforcing Iowa's Prohibitory Law against Saloons"

- Photocopy of the Union Signal, WCTU publication, December 7, 1893
- Photocopy of the Union Signal, WCTU publication, July 9, 1896
- Photocopy of the Union Signal, WCTU publication, December 16, 1897
- Photocopy of the Union Signal, WCTU publication, February 10, 1893
- Photocopy of the Union Signal, WCTU publication, June 15, 1899
- Photocopy of "Happy Hours," Vol. 12, No. 33, August 15, 1897
- Photocopy of the Faulk County Times (Faulkton, South Dakota), January 31, 1895
- Several photocopies of different article detailing prohibition
- Questionnaire on Federal Prohibition Code - reviewed by legislative department, Lenna Lowe Yost, Superintendent
- Traffic Safety and Alcohol - pamphlet
- "Twenty Years of Prohibition Legislation by the United States Congress" pamphlet - Lenna Lowe Yost, National WCTU Superintendent of Legislation
- "It Takes Two to Make a Bootlegger: The Responsibility of the Drinker" pamphlet by Dr. Horace D. Taft, headmaster of the Taft School
- "Thirty Points for Prohibition" poster issued by the National WCTU
- "Enforcement Facts" poster issued by the National WCTU
- Prohibition vs. Propaganda, "An Authoritative Answer for Every Libel Brought Wets Against the 18th Amendment" pamphlet
- "The Liquor Traffic Had Its Day" pamphlet by Lora S. LaMance
- "The Temple as a Memorial to Frances E. Willard" pamphlet
- "Prohibition Progress as Portrayed by Decisions of the United States Supreme Court" pamphlet (2 copies)
- "John Barleycorn Wants to Come Back" playlet, topic is law enforcement (2 copies)
- The Temperance Temple certificate documenting Alice M. A. Pickler, Mrs. L. B. Wiles, etc. have visited
- "Church versus the State Issue" published by the Anti-Saloon League of South Dakota (Mitchell, South Dakota), Vol. 1, No. 1, October 1897
- "Christian Home" (Council Bluffs, Iowa), Vol. 25, No. 43, June 24, 1909 (2 copies)
- "Christian Home" (Council Bluffs, Iowa), Vol. 30, No. 13, November 20, 1913
- "The Constitution" (New York), Vol. 4, No. 5, May 1895 - prohibition publication
- WCTU Membership Certificate for Mrs. Alice Pickler, September 1918
- "The Temple Appeal," October 1901 - WCTU publication
- Artwork - color print of "When Ignorance is Bliss" by C. M. Russell, 1910
- Artwork - color print, image of a wolf and bison, signed by C. M. Russell, 1849
- Photocopies of advertisements for the "Lyric" theater in Redfield
- Photocopy of an article detailing the opening of the Auditorium Theater Building of Roosevelt University in Chicago
- Photocopy of The Rapid City Republican from December 28, 1889

- Photocopy of The Huron Weekly Times, Vol. 10, No. 22, August 30, 1889 (covering the first Republican State Convention of South Dakota)
- Photocopies of clippings - some are literary reviews by Lulu A. Frad, including "The Grapes of Wrath"
- Artwork: black and white print titled "Winter Morning in a Barnyard" signed by Charles C. Curran, 1891
- Poster of a quote by John Donne - "No man is an island, entire of itself; every man is a piece of the continent, a part of the main…"
- Poster of "Desiderata" that was "found in old Saint Paul's Church, Baltimore, dated 1692"
- Several sheets of an advertisement for "The Photographic History of the Civil War"
    - "Grant in '64 - the Calm and Silent Center of a Furious Storm Nearing Its Climax"
    - "A Conspirator About to Die - Lewis Thornton Powell, Alias Payne, Would-Be Assassin of Secretary Seward"
    - "The Price of War - Union Dead at Gettysburg, the Greatest Battle Since Waterloo"
    - "Glimpse at a Homelike Scene in the Midst of Fighting"
        - General Rufus Ingalls
    - "The Great Camp Stretched for Many Miles"
        - Cumberland Landing, May 1862
    - "Watching the Enemy - U.S. Signal Corps at Antietam"
    - "A Noon Day Halt on a Long Day's March"
    - "A Confederate Spy in Prison - Mrs. Greenhow and Her Little Daughter"
    - "From Here Came Hot Coffee, Prayers, and General Good Cheer - U.S. Christian Commission in Washington"
    - "Lee at His Time of Triumph - August 1862"
        - Lee
        - Major General George Washington Custis Lee (Lee's Son)
        - Colonel Walter Taylor
    - "The Confederate Defenses Protecting Atlanta, taken in 1864 (within sight of a 16-story office building today)"
    - "The Terror of '61 is Now a Mere Curiosity - Like the Bitter Passions of Time"
        - 16-inch smooth-bore "Dodman"
    - "A Balloon in Warfare - Prof. Lowe Recognizes Himself in this Picture Fifty Years"
    - "A Regiment that Ranks with the Immortal Light Brigade - the 93rd New York or Morgan Rifles, September '62"
    - "October 3, 1862 - Lincoln and McClellan After Antietam - McClellan's Last Battle"

    - “The Dashing Cavalryman Custer with Pleasonton, His Chief - June ‘63”
    - “How Union Soldiers Got Their Mail - Taken Before Petersburg, August 1864”
- Artwork - color print titled “Camouflaged Majesty (U.S.S. Alabama)” signed by Arthur Beaumont
- Artwork - color print titled “JAP NEMESIS (U.S.S. Louisville)” signed by Arthur Beaumont
- Artwork - color print of a woman in a red dress
- Artwork - color print and attached explanatory sheet of “The Sunburst” (an orchid cactus in full bloom) published by the Los Angeles Times
- Artwork - black and white print of “Dance of the Nymphs” painting by Jean-Baptiste-Camille Corot, 1850
- Photo titled “Columbia University”
- Artwork - color print and attached explanatory sheet for “Moon Cereus” published by the Los Angeles Times
- Artwork - color prints of two Maynard Dixon paintings
- South Dakota Ringneck Club Membership Certificate for Alice Carkuff
- Three postcards depicting unidentified Mexican artwork - although back is signed by Diego Rivera
- Artwork - nine color prints of Mexican frescoes by Diego Rivera
    - “La Cosecha - The Harvest”
    - “Cortando la Cana - Cutting Sugar Cane”
    - “Escena de la Conquista - Scene from the Conquest”
    - “Curas del Lado de los Explotadores - Priests with the Explorers”
    - “Marcando a los Indios - Branding of the Indians”
    - “Agrarista Revolucionario Emiliano Zapata - Agrarian Revolutionary Leader”
    - “Noche de los Pobres - Night of the Poor”
    - “Los Espanoles Entrando a Cuernavaca - Spaniards Entering Cuernavaca”
    - “La Reforma, Bautizo de los Indios - The Reform, Baptism of the Indians”
- Photocopy of an envelope says “set of 9 - original reproductions taken from the Diego Rivera Frescoes in Mexico, color photography”
- Artwork - color print of “Fog Warning / Winslow Homer”
- Clippings from a magazine of Terry Redlin work, features pheasants
- Photocopy that reads: “Presented by the owner Fahim Kouchakji”
- Artwork - color print of a man, a woman, and an American flag signed by “George L. Senseney, 1897”
- Artwork - black and white print of “Young Handel”
- Artwork - black and white print of a dog that reads “Tonneson Sisters Copyright 1901 by Osgood Co. Chicago”
- Artwork - color print titled “Football Players” signed “G. C. Widney - Chicago”
- Artwork - black and white print titled “Kiss Me” features a little girl and two dogs

- Artwork - black and white print titled “The Rehearsal” signed “F. F. Guerin - St. Louis - 1896”
- Artwork - color print titled “The Chess-Players”
- Artwork - color print titled “The Wedding Party”
- Artwork - black and white print titled “Blossoms”
- Artwork - black and white print titled “Good Morning”
- Artwork - black and white print titled “Who Cards”
- Black and white prints torn from a magazine or a book
    - Minnie Dupree who is playing the lead role in “The Road to Yesterday”
    - Grace George, who has achieved her greatest success as cyprienne in Sardou’s comedy “Divocons”
    - Nellie Thorne, who has been acting this season in George Bernard Shaw’s play, “Man and Superman”
    - Gretchen Dale, playing in “The Boys of Company B”
- Artwork - black and white print titled “Carmen”
- Photocopy of a certificate granted to Alice Pickler by the National American Woman Suffrage Association (NAWSA) declaring her a member of the honor roll, signed by Carrie Chapman Catt

FB 521

- House Executive Documents, 2nd Session, 52nd Congress, 1892-1893 - Estimates of Appropriations, 1894
- “An Applied Teaching Unit in Student Poetry” by Alice Frad
- Ledger removed from Box 06664
- WCTU Secretary’s Book
- Daguerreotypes - Alice Alt and John A. Pickler
- Daguerreotypes - unidentified young girl and infant
- South Dakota’s Official Bicentennial Medallion
- Letter from Abraham Lincoln to Franny McCullough
- Packet of dried four-leaf clovers
- Small notebooks and diaries - 1923 legislative handbook and several account books

MD 97, Folder 10

- 5 copies of a township map of Faulkton
- Orthographic Projections Poster - William Frad
- Orthographic Projections Poster - Janice Williams
- Exercises in the Use of Instruments, December 8, 1928
- Duhamel’s Map of the Black Hills
- Map of Atascadero and Atascadero Colony

- Map of “Custer Battlefield Hiway”
- Plan of the Fine Arts Building Showing the Arrangements of Exhibits
- Sectional Map of Faulk County, South Dakota
- University of California Map Series No. 8 - Tribes of North America (2 copies)
- “The Shortcut West Hiway Map”
- J. A. Pickler, Lawyer - map of “The Great State of South Dakota: The Land of Corn and Gold”
- Map Lower Rio Grande River Basin - 97th to 100th Meridian
- Pickler’s Addition North
- Map of Faulkton, South Dakota
- Landmark Map of South Dakota, 1930
- Map of Sioux Indian Reservation, 1890 (2 copies)
- Harriman, Tennessee - “Property of the East Tennessee Land Company,” 1890 map
- 1884 Map of Dakota Territory
- Rand McNally - Official 1923 Auto Trails Map, District 11
- Faulk County Abstract Company - Map of Faulk County
- Leased Holdings of The Big Indian Oil and Development Co. - in Cooke County, Texas
- William Frad Certificate of Completion of the 7th Grade
- Panoramic Class Photo

MD 97

- Catalogue of the Hoy Book Collection
- Articles of Indenture - Abraham Larsingh
- William J. Frad Law School class photo
- Portrait of an elderly woman holding a book (sent to Lulu)
- Illustration of John Ruskin
- Watercolor of a beach scene
- Photo of a woman holding a baby
- Small photo of a marching band
- Fabric banner - “There is always a clinging to the land of one’s birth”
- “Now Let’s Buy Bonds” - official U.S. Treasury poster
- Poster - “The Heritage of Life - Women’s Foundation for Health, Inc.”
- Photo of J. A. Pickler
- Poster - “Our Heaven-Born Banner”
- Handout from the Department of Exhibits and Fairs, National WCTU
- Map of Aberdeen
- Hand-drawn Map
- Map - “Pickler’s Addition North to Faulkton, Faulk Co., South Dakota” (2 copies)

- Map - “Working Plan Lawn Design, J. A. Pickler”
- Panoramic Photo - 27th Annual State Convention, WCTU, Ipswich, South Dakota, 1915
- Copy of Abraham Lincoln’s letter to Mrs. Bixby - the celebrated “Bixby Letter”
- Illustration of Abraham Lincoln
- Certificate appointing J. A. Pickler as an Aide de Camp in the Grand Army of the Republic (2 copies)
- Lulu Pickler’s Diploma from Cornell College
- Certificate - stating that J. A. Pickler had completed the reading list and was a member of the Chautauqua Circle
- Reproduction of a Stuart Portrait of George Washington - issued at the celebration of the bicentennial of his birth
- Common School Diploma of William Alfred Frad
- Novelty map of London, England
- Plans for H. A. Bauer Garage Building in Redfield, South Dakota (2 sheets)