

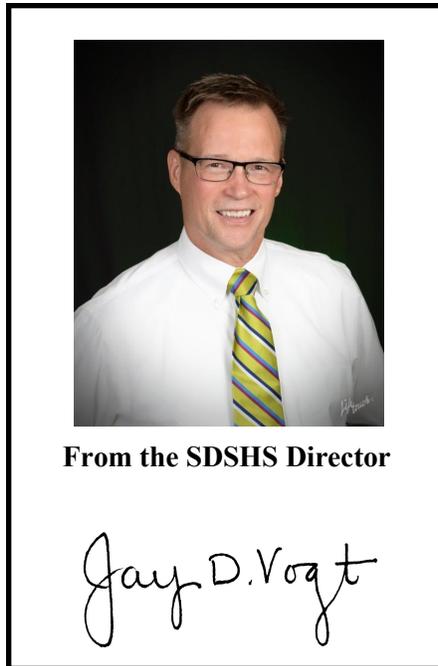
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Organizations, conferences worthwhile investments for you

Recently I attended, along with a small group of South Dakotans, the National Association of Preservation Commissions (NAPC) Forum in Des Moines, IA. This meeting is held every other year, and Des Moines is about as close as this meeting has gotten to South Dakota. NAPC is a non-profit organization that works “to build strong local preservation programs through education, advocacy, and training.” In South Dakota we have 18 historic preservation commissions which are also certified local governments (CLGs), and that designation makes them eligible for grants from our historic preservation office. The City of Deadwood also has a commission, and it is perhaps the most active. The historic preservation office works with these local commissions to assist them with their projects and processes to promote and encourage historic preservation.

The NAPC Forum was a tremendous program geared to help historic preservation commissioners get a better understanding of preservation law, preservation incentives, and public outreach. NAPC also has “CAMP,” the Commission Assistance and Mentoring Program, to provide customized training, and NAPC publishes *The Alliance Review*, a quarterly journal containing articles on a variety of topics that will be useful to historic property owners and commission members. To learn more about this amazing organization, visit napcommissions.org.

Fall is typically the time of professional history conferences. Sept. 11-15, the Mountain Plains Museum Association (MPMA) will be holding their annual conference in Billings,



MT, again, kind of close to us for at least West River folks (five hours from Rapid City). Society Museum Director Jay Smith is a past president of this organization, and our entire museum staff will be attending the meeting. The conference theme is “Stronger Together: New Museum Solutions.” This conference offers a variety of concurrent sessions that include archives/library, collections, fundraising/membership, interpretation and technology. There is also a track for small museums. I have attended the MPMA meeting before, and it is also a lot of fun. For more information on MPMA and their upcoming conference visit mpma.net. The MPMA conference was held in Rapid City in 2010.

The American Association of State and Local History (AASLH) annual

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The Newell Museum in Newell is looking for an assistant curator. The duties will include assisting the curator with day-to-day operations, meeting and interacting with the public, building displays, archiving information and — most of all — having an appreciation of history. This is a paid position, with the opportunity to quickly move up, as Curator Linda Velder, after 23 years, is considering “moving into the archives of life!” For more information, contact Velder at 605-456-1310 or newellmuseum@yahoo.com.

The Hyde County Historical and Genealogical Society took part in Old Settlers Day activities June 15-17 in Highmore. The theme of the celebration was “Stylin’ with the ‘70s” and the museum folks called their event “Flowers, Fruit and Fun Stylin’ with the ‘70s.” Along with the exhibit they had high school annuals from the ‘70s on display, accompanied by historical happenings during each year of the decade. The weekend also featured class reunions.

The Charles Mix County Historical Restoration Society recently elected the following officers: Irene Merkwon, President; Pat Biddle, Vice President; Ron Dufek, Secretary; Sharon Ackley, Treasurer. They’ve been working on renovation of the Peter Norbeck boyhood home that sits in their Historical Villaage. This month will see it

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Deadline for next Deadwood Fund applications is Oct. 1

The South Dakota State Historical Society announces that the applications for the next round of the Deadwood Fund grant program should be postmarked no later than Oct. 1 for work beginning no sooner than Jan. 1, 2019.

Grant forms are available online at <https://history.sd.gov/preservation/fundingopportunities.aspx>.

The program is designed to encourage large-scale restoration or rehabilitation of historic properties by individuals, organizations or public agencies, according to Jay D.

Vogt, director of the State Historical Society, whose historic preservation office administers the program.

Grants will be awarded in amounts ranging from \$1,000 to \$25,000. The grant amount must be matched on a dollar-for-dollar basis from nonfederal and non-state sources. Nonprofit organizations will be allowed to use in-kind services for one-half of their match.

In 2017, \$147,496 was distributed among 11 projects, which had matching funds of \$133,217. This resulted in a total public-private investment of \$280,713.

Funding for the program is from

Deadwood gaming revenue earmarked by state law for historic preservation projects throughout the state and distributed by the State Historical Society.

The first round of 2019 applications will be due on Feb. 1, 2019.

For more information on the South Dakota State Historical Society's Deadwood Fund grant program, contact the State Historic Preservation Office at the Cultural Heritage Center, 900 Governors Drive, Pierre, SD 57501-2217; telephone 605-773-3458; e-mail shpo@state.sd.us.

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conference is Sept. 26-29 in Kansas City, MO, also kind of close to home for at least East River folks (five and one-half hours from Sioux Falls). The theme is "Truth or Consequences," and the meeting is known for practical sessions, beneficial workshops and fun evening events. I have been involved in AASLH for a long time, but I am unable to attend this year's meeting. The AASLH conference attracts approximately 1,000 public history professionals and volunteers. I have made great networking connections through AASLH. Sessions for this conference are coded as creative and experimental, history relevance, stability and transparency, and diversity and inclusion. For more information on AASLH and their upcoming conference visit aaslh.org/about.

Over the years, I have learned so much from my history colleagues. These organizations and conferences provide outstanding opportunities for personal and professional growth, organizational improvements, and networking and building relationships that can benefit our local historical societies, archives, historic sites and museums. Membership and participation are an investment, but if taken advantage of, they can be worthwhile investments in the stability and future of local history. Please visit history.sd.gov to learn more about the South Dakota State Historical Society and the services we provide. Thank you for your work in collecting, preserving, interpreting and promoting your local history. jdv



The Faulkton County Historical Society and Faulkton Area Arts Council combined history and art this summer when Nigerian artists Jonathan Imafidor and Dotun Popoola were hired to paint a mural on the museum in Faulkton representing the last wild buffalo shot in Faulk County, in 1883. Faulkton officials got connected to the Nigerian artists through well-known artist John Lopez of Lemmon, where the Nigerians had also done some murals.

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completed! With Aug. 27 being designated a Peter Norbeck working holiday, they are planning a rededication of his renovated home. The program will begin at 5 p.m. on Aug. 25 in the Village. All interested persons are invited.

The Oahe Chapel Preservation Society is planning its fifth annual pie

social fundraiser to be held at the chapel north of Pierre from 1:30-3:30 p.m. CDT on Sunday, Sept. 23. The event is free and includes pie, ice cream, outdoor games and a concert in the chapel at 2 p.m. Proceeds from the event aid in the preservation and maintenance of the historic chapel.

If you would like your museum or organization's officers or events publicized, email them to Jeff.Mammenga@state.sd.us