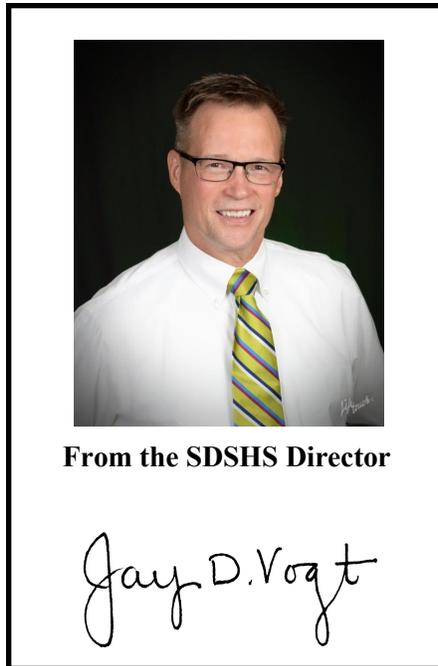


For more information contact: Jeff Mammenga, South Dakota State Historical Society, 900 Governors Dr., Pierre, SD 57501
Phone — (605) 773-6000; Fax — (605) 773-6041; Email — Jeff.Mammenga@state.sd.us; Website — www.history.sd.gov

Work of Research and Publishing lets people read about SD history

In the winter of 1970, the South Dakota State Historical Society published the first issue of “South Dakota History,” our quarterly journal. According to Dayton W. Canaday, director of the Society (1968-1984), “The purpose of the quarterly is to provide an additional educational tool for our citizens and to provide a stimulus for research and writing.” It is difficult to obtain a “hard copy” of that first volume. My office collection starts with volume two! Fortunately, we do have complete copies of the series, which continues today, in our archives, and they are also available on-line at the State Historical Society website under publishing. The authors of the inaugural issue were Canaday, Herbert S. Schell (Professor Emeritus of history from the University of South Dakota and for whom the award for the best article in “South Dakota History” is named), Jerome A. Greene (a university graduate assistant at the time who went on to be a historian for the National Park Service and author 23 books on western history), and Stephen R. Ward (an associate professor of history at the University of South Dakota who headed the state’s oral history program). These individuals contributed significantly to the State Historical Society. Interestingly, the format of the journal has not changed greatly—three or four articles, book reviews, and a Dakota Image. However, today the printed quality of the journal is far superior to the first four issues and color was added later.

“South Dakota History” is the basis of the Society’s research and publishing program today. Researchers often mistakenly believe that



“South Dakota History” was intended to replace the South Dakota Historical Collections, commonly referenced as “the green books.” The “South Dakota Historical Collections” were published every other year from 1902 to 1982, and a cumulative index was created in honor of the State’s centennial anniversary in 1989, ending the distinguished series. Both the collections and “South Dakota History” are great resources on our state’s history. The journal is a benefit of membership in the State Historical Society. Over the years, funding of the journal and the research and publishing office has been challenging. Today, the office is largely supported by membership dues, restricted funds, and sales. Do not believe publishing a book is going to result in significant income.

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Field Reports

Kalyn Eulberg is the new executive director of the Casey Tibbs South Dakota Rodeo Center in Fort Pierre.

The center will host the Casey Tibbs Foundation’s 30th annual Tribute Dinner on Saturday, Nov. 2. Every year, the foundation pays tribute to individuals who have exemplified and contributed to the sport of rodeo in South Dakota. These individuals are nominated into six different categories. The 2019 honorees are as follows: Past Rodeo Great — Romey Gunville, Rodeo Cowgirl Great — Sherry Ann (Maher) Taylor, Rodeo Cowboy Great — Marty Jandreau, Rodeo Promoter — Mike Steiger, Ranch Cowboy Family — The Russ Madison Family, and Rodeo Animal Athlete — Willie, owned by the Woodward Family. Tickets for the event go on sale Oct. 1. For more information, contact Eulberg at the Casey Tibbs Center at 605-494-1094 or 605-222-3499.

John Benting, an associate warden of the South Dakota State Penitentiary in Sioux Falls, will present the September “History Talk” of the Minnehaha County Historical Society on Thursday, Sept. 19, at the Siouxland Heritage Museum Resource Center in Sioux Falls. Benting’s 7 p.m. talk, “SD Penitentiary History,” will include some of his experiences working at one of the oldest Sioux Falls landmarks, along with several historical photos. A History Talk is held the third Thursday of each month.

See “More,” Page 2

More Field Reports Continued from Page 1

The Faulk County Historical Society in Faulkton held election of officers. Elected for the 2019-20 year were: Jody Moritz, President; Virgil Hansen, Vice-President; Rosene Royce, Secretary; and Linda Demery Treasurer. On July 4 the society hosted a suffrage program at the Pickler Mansion.

The Brookings County Historical Society is installing a touch-screen interactive TV in the main museum in Volga so people can call up various aspects of the museum or early Brookings County history. They also hope to have some digital films of people doing activities like harnessing a horse, using a walking plow or some other ag-related activity.

The South Dakota State Railroad Museum in Hill City participated in the annual Prairie Village Jamboree on Aug. 23-25 near Madison. The museum had a display of State Railroad

memorabilia, Golden Spike items and other railroad items.

On Aug. 14 in the Hill City High School Theater, the railroad museum sponsored "Building the Transcontinental Railroad: Uniting a Nation," a presentation and discussion with Dr. Charles J. Stewart of Purdue University. Dr. Stewart's program focused on the geographic, technical, political and cultural revolutions which the railroad brought to the nation during and after the Civil War, and its lasting impacts to the current day.

The Civilian Conservation Corps Museum of South Dakota in Hill City hosted its annual Open House on July 27. The event featured a beautifully restored 1935 GMC truck that was built by GM for use in the CCC.

Regular hours have returned for the Museum of the South Dakota State Historical Society at the Cultural Heritage Center. The museum is now open 9 a.m.-4:30 p.m. Monday-Saturday and 1-4:30 p.m. Sundays and most holidays.

Vogt

Continued from Page 1

Under the impressive leadership of Nancy Tystad Koupal, director of research and publishing, the State Historical Society ventured out into book publishing, and today the Society's "Press" has an incredible reputation. The Society publishes biographies, children's books, general histories, and memoirs, as well as books on American Indian culture and history and a biography series and a historic preservation series. In 2014 with the approval and encouragement of the Little House Heritage Trust, the Society published *Pioneer Girl: The Annotated Autobiography of Laura Ingalls Wilder*. It was an instant success. Never had Wilder's autobiography been published. Its financial success has enabled the Society to pursue the Pioneer Girl Project and continue the research on the work of Laura Ingalls Wilder. We anticipate our third "Wilder book" coming out next year.

In partnership with the South Dakota Humanities Council, the Society published "Tatanka and Other Legends of

The Lakota People," told and illustrated by Donald F. Montileaux. The book was a combination of three of our books—Tatanka, Tasunka, and Muskrat and Skunk—in to a single reader which the Humanities Council is distributing free to all second graders in South Dakota. This book is not for sale. However, the individual books are available through the State Historical Society and many book stores. This fall during the Festival of Books, the South Dakota Humanities Council is recognizing the Society's Press with its Distinguished Achievement in the Humanities Award for Organization/Donor award.

The South Dakota State Historical Society collects, preserves, interprets, and promotes the history of the people of South Dakota. One of the ways we follow our mission is through our publications. If you are currently not a member, join by calling 605-773-6000 or going online at history.sd.gov/ membership so you can receive "South Dakota History" and add books to your library on the history of our great state. jdv

Fall Deadwood Fund grant applications due Oct. 1

The South Dakota State Historical Society announces that the applications for the next round of the Deadwood Fund grant program should be postmarked no later than Oct. 1 for work beginning no sooner than Jan. 1, 2020.

Grant forms are available online at <https://history.sd.gov/preservation/fundingopportunities.aspx>.

The program is designed to encourage large-scale restoration or rehabilitation of historic properties by individuals, organizations or public agencies, according to Jay D. Vogt, director of the State Historical Society, whose historic preservation office administers the program.

Grants will be awarded in amounts ranging from \$1,000 to \$25,000. The grant amount must be matched on a dollar-for-dollar basis from nonfederal and non-state sources. Nonprofit organizations will be allowed to use in-kind services for one-half of their match.

In 2018, \$117,000 was distributed among 10 projects, which had matching funds of \$580,106. This resulted in a total public-private investment of \$697,106.

Funding for the program is from Deadwood gaming revenue earmarked by state law for historic preservation projects throughout the state and distributed by the State Historical Society.

The first round of 2020 applications will be due on Feb. 1, 2020.

For more information on the South Dakota State Historical Society's Deadwood Fund grant program, contact the State Historic Preservation Office at the Cultural Heritage Center, 900 Governors Drive, Pierre, SD 57501-2217; telephone 605-773-3458; e-mail shpo@state.sd.us.