



Lewis and Clark in South Dakota

(6 3-Panels kiosk)

In 1803 Meriwether Lewis and William Clark were chosen to explore the Missouri River and its tributaries for a practical water route to the Pacific Ocean. Seventeen full-color panels use quotes from the expedition journals to tell about the people, animals, and natural landscape that Lewis and Clark found in South Dakota. Hands-on artifacts include a coyote pelt, prairie dog skull, and Jefferson peace medal, along with mule deer and antelope hide samples.

This exhibition sponsored by the National Park Service/Lewis & Clark National Historic Trail, the South Dakota Heritage Fund, and the State of South Dakota.



Life Underground: Hard Rock Mining in the Black Hills

(6 3-Panels kiosk)

Life Underground: Hard Rock Mining in the Black Hills introduces exhibition visitors to the world of hard rock mining and to the miners who made South Dakota one of the leading gold producers in the country. Mining represented the dominant economy of the Black Hills for over a century. Life Underground places hard rock mining within a larger historical context. The exhibition details the importance of hard rock mining to the Black Hills and South Dakota, while examining the industry's environmental legacy.

This exhibition sponsored by the Deadwood Historic Preservation Commission, the South Dakota Future Fund, and the South Dakota Historical Society Foundation.



South Dakota Communicates

(5 3-Panels kiosk)

South Dakotans know the value of the telephone. Thousands of miles of wire across South Dakota have kept us connected. Both small independent companies and "Ma Bell" played an important role in keeping the phones ringing. The exhibit explores how modern technologies continue to keep us all connected.

This exhibition is sponsored by an anonymous donor.

Properties of History: Exploring South Dakota's Historic Places

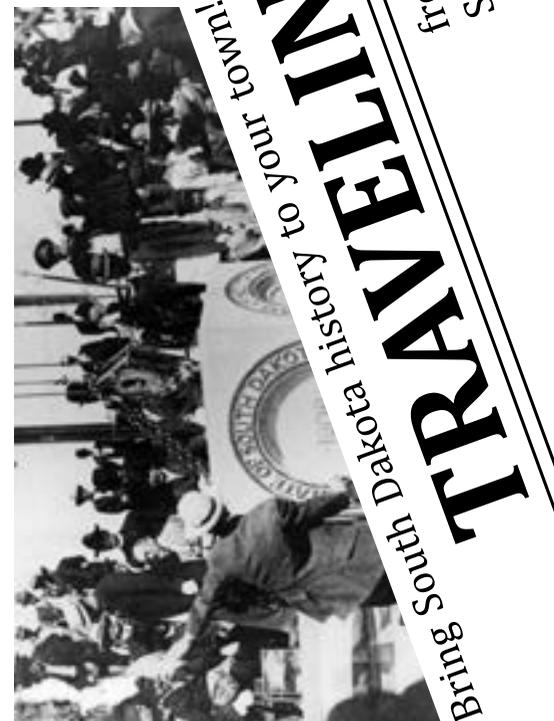
(5 3-Panels kiosk)

Explore a small portion of the many historic properties in the state while learning about the importance of preserving our history by holding onto these places. The exhibit highlights a variety of historic places in South Dakota; including the home of Arthur C. Mellette in Watertown, the Prairie Edge Building in Rapid City, and Bear Butte in Sturgis. This exhibit invites visitors to look beyond the facade of "old" places and explore the histories they contain.

This exhibition sponsored by the South Dakota State Historic Preservation Office, the South Dakota Historical Society Foundation, and the South Dakota Future Fund.



South Dakota State Historical Society
Cultural Heritage Center
900 Governors Drive
Pierre, South Dakota 57501-2217



BRING SOUTH DAKOTA HISTORY TO YOUR TOWN!
TRAVELING EXHIBITS
from the South Dakota State Historical Society



Bring South Dakota history to your town!

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Traveling exhibits from the South Dakota State Historical Society are available to communities throughout South Dakota.

Traveling exhibits contain easy-to-install, free-standing kiosks. Each exhibit includes press releases and press photos for promoting the exhibition.

Exhibits rent for eight-week periods. The cost is \$150.00 rental fee, which covers all shipping and handling costs. Borrowers that choose to transport the exhibit themselves pay \$25.00.

For more information contact:
Peter Kleinpass, Curator of Exhibits
605-773-4373 | Peter.Kleinpass@state.sd.us

To view exhibits online, select the "Traveling Exhibits" link found on history.sd.gov/Museum.



Fall In!: Soldiering in Dakota

(5 3-Panels kiosk)

As settlers moved in to Dakota Territory, the military protected them, surveyed and mapped the terrain, and built roads. Soldiers faced bad weather, bad food, danger, and incredible boredom. Too much territory and too few men made soldiering in Dakota a tough go. Fall In! Soldiering in Dakota tells the story of Dakota's early military through photographs, object images, and text. Viewers can learn about Dakota forts, fort life, and military campaigns; tools, uniforms, and weapons are also shown.

This exhibition is sponsored by the South Dakota Future Fund and the South Dakota Historical Society Foundation.



At Home & Abroad: South Dakota in World War II

(6 3-Panels kiosk)

At Home & Abroad documents the state's experiences overseas and on the homefront during WWII. The exhibition features photographs and artifacts from the State Archives and the museum collection to tell the story of South Dakotans during the war.

This exhibition is sponsored by the South Dakota Future Fund and the South Dakota Historical Society Foundation.



Drawn to the Land: Homesteading Dakota

(5 3-Panels kiosk)

From 1860 to 1920, thousands of homesteaders poured into Dakota from across the country and overseas. Many stayed, making a home for themselves and their descendents, while others came for only a short while before selling out and moving on. For many South Dakotans, homesteading is an intimate family memory and stories of the "home place" are passed from generation to generation. Drawn to the Land tells the story of the homesteading experience in Dakota.

Exhibit funding provided by the Cutler Family honoring Judge Alden and Elizabeth Cutler and the South Dakota Future Fund.

Marketing Dakota

(4 3-Panels kiosk)

For Dakota, political, social and economic growth depended on bringing in people. Railroads built lines into the sparsely settled territory hoping immigrants, and profits, would follow. Town boosters and government officials enticed settlers with promises of good crops and easy weather. Communities, railroads and the government all advertised aggressively and reality seldom got in the way of a good promotional line. The marketing worked, too, and thousands answered the call to "Come to Dakota!" This exhibit looks at the hard sell used to draw settlers to the territory and state.

This exhibit is sponsored by the Larson Family Foundation, and the South Dakota Future Fund.

Living Traditions: Dakota, Nakota, Lakota Art

(5 4-Panels kiosk)

The Dakota, Nakota and Lakota people of South Dakota have produced beautiful art throughout their history. Bringing out the beauty in everyday objects



led to strong traditions of decorative quillwork, beadwork, painting, and carving. Dance and ceremonies also have an important place in Sioux culture. Living Traditions: Dakota, Nakota, Lakota Art showcases artistic work done in three different time periods: the nomadic hunting period, the reservation period, and modern times.

This exhibition is sponsored by the South Dakota Future Fund and the South Dakota Historical Society Foundation.

A Capital Fight: Choosing South Dakota's Capital City

(5 3-Panels kiosk)

Becoming South Dakota's capital city brought money, people and prestige to the winning town. Pierre, Huron, Mitchell, Sioux Falls and Watertown all entered the fray – along with Wolsey and the non-existent town of Harrison! Pierre won all three capital elections. Text and photographs tell the story of the lively multi-year fight and building the magnificent state capitol.



This exhibition is sponsored by the South Dakota Future Fund and the South Dakota Historical Society Foundation.