## SHPO Annual Work Plan Suggestion Form for Federal Fiscal Year 2026

This form is not an application for funds. It is simply a tool to help the South Dakota State Historic Preservation Office (SHPO) plan its work for the coming year. Each suggestion will be considered when developing the federally required annual Historic Preservation Fund application to the US Department of the Interior. Eligible projects will be evaluated in accordance with the SHPO's priorities for meeting the goals and objectives outlined in their *State Historic Preservation Office Statewide Preservation Plan* (found on our website at http://history.sd.gov/Preservation in the right column under *In the Spotlight*). Funding for the program is extremely limited. Some of the projects suggested may be accomplished through the SHPO's sub-grant program, and others may be carried out by SHPO staff.

Name:			
Organization Name, if app	olicable:		
Mailing Address:		City:	Zip:
Phone Number:			
E-mail Address:			
The suggested project is	a(n):		
Archaeological Surve	ey .		
Architectural/History	Survey		
Historic Context Deve	elopment Project		
National Register No	mination		
Public Education Pro	gram		
Technical Assistance	Program		
Other (specify):			

4. For an archaeological or an architectural/historic resource survey project, briefly describe the geographic boundaries of the project area, the resource types to be identified, the estimated number of acres within these boundaries, and the projected number of resources within the boundaries.

5.	For categories listed in #2 above (other than "Archaeological and/or Architectural/Historic Surveys" and "Other"), briefly describe the suggested project (e.g. include the name and location of a property for which a National Register nomination is suggested).
6.	If you checked "Other" in #2 above, provide a clear and concise statement about the expected project results and how the activity is directly related to the preservation of South Dakota's significant archaeological and historic properties. NOTE: We cannot consider projects for or related to the construction/development of museums or museum exhibits, curation of artifacts installation of historical markers, preservation of archival collections, or publications on topics of general interest.
7.	Additional comments: