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# SOUTH DAKOTA SOUTH DAKOTA STATE HISTORICAL SOCIETY STATE HISTORIC PRESERVATION OFFICE SECTION 106 PROJECT REVIEW FORM

Submission of a completed Section 106 Project Review Form with adequate information and attachments constitutes a request for review pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended). Section 106 requires the South Dakota State Historic Preservation Office to review all projects that are federally funded, licensed, or assisted. We reserve the right to request more information if needed. Typed forms are preferred. SUBMITTAL OF THIS FORM WITHOUT ALL REQUESTED INFORMATION WILL CAUSE REVIEW DELAYS.

Section 106 regulations provide for a 30-day response time by the South Dakota State Historic Preservation Office from the date of receipt of complete information.

For projects requiring a license from the Federal Communications Commission, please use FCC Forms 620 or 621. DO NOT USE THIS FORM.

# I. PROJECT INFORMATION X THIS IS A NEW SUBMITTAL THIS IS MORE INFORMATION RELATING TO SHPO PROJECT # 1. PROJECT NAME: Pipeline and Tank Project #10BE012 2. FEDERAL AGENCY FUNDING, LICENSING, OR ASSISTING THE PROJECT A. AGENCY NAME: Soil Conservation Service (SCS) B. AGENCY CONTACT PERSON: Robert Smith C. MAILING ADDRESS: 216 S. 4<sup>th</sup> Ave, Huron, SD 57364 D. EMAIL ADDRESS: Robert.Smith@SCS.Gov \_\_\_\_\_ E. TELEPHONE NUMBER: **(605) 555-5555** 3. STATE AGENCY FUNDING, LICENSING, OR ASSISTING THE PROJECT, IF APPLICABLE A. AGENCY NAME: N/A B. AGENCY CONTACT PERSON: \_\_\_\_\_ C. MAILING ADDRESS: D. EMAIL ADDRESS: E. TELEPHONE NUMBER: F. IF THIS IS A GRANT PROGRAM, PLEASE INCLUDE THE NAME OF THE PROGRAM (FOR EXAMPLE, CDBG OR SRF): 4. CONSULTANT CONTACT PERSON. IF APPLICABLE A. COMPANY NAME: N/A \_\_\_\_\_ B. CONTACT PERSON: C. MAILING ADDRESS: D. EMAIL ADDRESS: E. TELEPHONE NUMBER: \_\_\_\_\_

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5. PROJECT LOCATION	ON					
A. ADDRESS:						
B. CITY:						
C. COUNTY:	Beadle County					
D. TOWNSHIP:	15 North	E. RANGE	19 East	F. SECTION <b>24</b>		
location(s) on a	city map. Photoco		e, but poor qu	f the project is in an urban area, show the uality maps or insufficient information will		
Is a map s $YES\:\mathbf{X}$ o		ocation of the projec	t attached to th	iis form?		
facilities such as	oated work associat access roads, plac	cement of utilities,	additional outl	The description should include all ancillary buildings, fences, material borrow areas, to clearly describe the project.		
approximately 4,550 f excavation will be 1-2 placed at the end of the	feet in length. The 2 feet wide. One ta he pipeline (see at roject areas will be	pipeline will be in ink will be placed i ttached drawing). se accessed from a	stalled at a de n the middle d The tanks are paved road a	watering tanks. The pipeline will be epth of six feet using a backhoe. The of the pipeline and the other will be approximately 20 feet in a two-track road. The staging area d inside the fence.		
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8.

9.

Plans, drawings, engineering specifications etc. should be included to help explain the project, but these cannot

	replace the above verbal description. If new construction is involved, elevation drawings and plans should be included.
	Are plans, drawings, engineering specifications, or similar documents attached to this form? YES $\square$ or NO $\mathbf X$
F	PHOTOGRAPHS  Provide several clear, original photographs of the project location. Also, include photographs of every affected buildings/structures, including an overall front view of each structure and other views necessary to describe fully the structures and the project. Streetscape photographs of surrounding buildings and structures should also be included. Photographs should be color and can be either printed or digital images submitted on a CD. Printed digital photographs should have a high dpi and clear resolution. Photographs should also either be labeled or include a key.
	NOTE: Projects submitted with insufficient photographs will cause review delays.
	Are photographs that clearly show the project location attached to this form? YES <b>X</b> or NO
F	PROJECT AREA OF POTENTIAL EFFECT (APE)  The APE consists of the geographic area or areas within which a project may directly or indirectly, cause changes in the character or use of historic properties. In most instances, the APE is not simply the project's physical boundaries or right-of-way. The APE also includes all ancillary facilities such as access roads, placement of utilities, additional outbuildings, fences, material borrow areas, staging areas, etc. The APE may include visual and audible effects.  Highlight the APE on a localized map.
	A. Is a map highlighting the APE attached to this form? YES <b>X</b> or NO
	B. Provide a written description of the APE. Describe the steps taken to identify the APE, and justify why the APE boundaries were chosen. If the APE has been previously disturbed, include an explanation of the previous ground disturbance.
	<ol> <li>The project area of potential effects includes the pipeline, tanks, access road, and staging area.</li> <li>The pipeline will be approximately 4,550 feet long by 100 feet wide and six feet deep.</li> <li>One hundred feet around each tank will be assessed as the tanks will encourage cattle to congregate in specific areas.</li> <li>The access road will be 200 feet long and 15 feet wide.</li> <li>The staging area for heavy equipment and material will be approximately 100 feet X 100 feet.</li> <li>The total project area to be disturbed will be two acres.</li> </ol>
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# **II. IDENTIFY HISTORIC PROPERTIES**

#### 10. IDENTIFICATION EFFORTS (See 36 CFR 800.4)

	cation of historic properties may include, but is not limited, any of the following identification methods. Check steps were taken to identify historic properties in the APE. Check all that apply and describe the results.
A.	<b>X</b> RECORD SEARCH Conducted a record search through the Archaeological Research Center in Rapid City. Record searches are available for a fee by calling 605.394.1936. This will include a search of all previously-surveyed archaeological sites and structures within the APE and within one mile of the APE.
	If a record search was conducted, is a copy of the results attached to this form? YES ${f X}$ or NO ${f \Box}$
B.	X ON-THE-GROUND SURVEY Survey by an archaeologist and/or an architectural historian of project area not previously surveyed. Survey type will depend on the scope of the project. A list of professionals is available at <a href="http://history.sd.gov/Preservation/TechAssist/ConsultantsContractors.aspx">http://history.sd.gov/Preservation/TechAssist/ConsultantsContractors.aspx</a> . Guidelines for surveys and reports are available at: <a href="http://history.sd.gov/Preservation/PresLaws/r&amp;c_guidelines.pdf">http://history.sd.gov/Preservation/PresLaws/r&amp;c_guidelines.pdf</a> and <a href="http://history.sd.gov/Preservation/OtherServices/HSArchitecturalSurveyManual2006.pdf">http://history.sd.gov/Preservation/OtherServices/HSArchitecturalSurveyManual2006.pdf</a> .
	If a survey was conducted, is a copy of the survey report and/or survey forms attached to this form? YES X or NO
C.	SEARCHED THE NATIONAL REGISTER OF HISTORIC PLACES DATABASE This database is available online at: <a href="http://nrhp.focus.nps.gov/">http://nrhp.focus.nps.gov/</a> . NOTE: This database only includes properties listed on the National Register of Historic Places. Properties that are eligible for the National Register must also be taken into consideration.
	If the National Register database was searched, is a printout of any results attached to this form?  YES  or NO
D.	BACKGROUND RESEARCH Please describe sources reviewed and findings of research. This could include such things as reviewing county or city history books or conducting research at a local historical society, research facility, or county courthouse.
E.	ORAL HISTORY INTERVIEWS Please list who was interviewed and describe what was learned through the interviews.
F.	X CONSULTATION  Please describe who was consulted and the results of the consultation. Examples include tribes, historic preservation commissions, the public, and local historical societies.  Sent certified letters to each Tribal Chairperson and Tribal Historic Preservation Officer/ Cultural Resource contact in South Dakota on 1/10/2010. Followed up with phone calls to Tribal Chairperson and Tribal Historic Preservation Officer/ Cultural Resource contact 2/1/2010.
	Resource contact in South Dakota on 1/10/2010. Followed up with phone calls to Tribal Chairperso

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#### G. X OTHER

Describe any other efforts undertaken to identify historic properties and the results of those efforts.
Spoke with property owner about known resources in the project area. Property owner indicated
stone circles located approximately ½ mile from project area. The site was not recorded because it
was outside of the project area.

#### 11. HISTORIC PROPERTIES FINDING

Based on the efforts described above to identify historic properties, please choose one finding for the project. There are (mark one):

Historic Properties Present in the APE

X No Historic Properties Present in the APE

#### **III. ASSESS EFFECTS**

#### 12. DETERMINATION OF EFFECT

The federal agency must submit a determination of effect for the SHPO to review this project. Based on the information provided above, the responsible agency official should make a determination of effect on historic properties for this project. Please select and mark one of the following determinations, then explain the basis for your decision

X No Historic Properties Affected [36 CFR 800.4(d)(1)] – For a determination of no historic properties affected, the agency official finds no historic properties present or that the undertaking will have no effect upon historic properties as defined in Sec. 800.16(i). Please explain.

No archaeology sites where identified during the on the ground survey of the project area. Six buildings were identified during the record search, but all have been determined to be not eligible for listing on the National Register. The project includes underground pipeline and low profiles tanks.

■ No Adverse Effect [36 CRF Part 800.5(b)] – For a determination of no adverse effect, the undertaking is modified or conditions are imposed to avoid adverse effects to a historic property. Please explain.	Adverse Effect [36 CFR Part 800.5(a)(1)] – For a determination of adverse effect, the undertaking ralter, directly or indirectly, any of the characteristics of a historic property that qualify the property for incin the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association. Adverse effects may include reasonably foresee effects that may occur later in time, be farther removed in distance, or be cumulative. Please explain.	lusion
	■ No Adverse Effect [36 CRF Part 800.5(b)] – For a determination of no adverse effect, the undertaking modified or conditions are imposed to avoid adverse effects to a historic property. Please explain.	ng is

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The responsible federal agency official must sign this form here prior to submitting it to the SHPO. Projects received without an appropriate signature will cause review delays. **This must be an original signature and not electronic**.

SIGNATURE	role Cont	<b>DATE</b> July 15, 2010
NAME	Robert Smith	
TITLE	Project Manager	
<b>AGENCY</b>	Soil Conservation Service	
FOR SHPO USE (	ONLY. DO NOT WRITE OR INSERT ANYTHING HERE.	

Please print and mail completed form to:

Review and Compliance Coordinator South Dakota State Historical Society 900 Governors Drive Pierre, SD 57501

Review and Compliance Archaeologist

Questions about Section 106 can be directed to:

Jenna Carlson Dietmeier OR

Review and Compliance Coordinator
Jenna.CarlsonDietmeier@state.sd.us

605.773.8370 605.773.6004

Questions about Section 106 projects on existing buildings or structures can be directed to:

Heather Mulliner Restoration Specialist <u>Heather.Mulliner@state.sd.us</u> 605.773.6005

Project information submitted cannot be returned. This documentation is kept on file at the South Dakota State Historical Society. We review faxed and electronic submissions in the same manner as any other submission and with the same considerations for clarity and completeness. However, original documents with original signature

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must follow all faxed and electronic submissions. The submission of incomplete, unclear, or confusing information may result in unnecessary delays in the review process until adequate information is obtained.

#### Additional Resources

- 1. South Dakota State Historic Preservation Office <a href="http://history.sd.gov/Preservation/">http://history.sd.gov/Preservation/</a>
  - a. Link to National and State Register Listed Properties: http://history.sd.gov/Preservation/NatReg/NatReg.aspx
  - b. Historic Contexts: history.sd.gov/Preservation/OtherServices/SHPODocs.aspx
  - c. Guidelines for Cultural Resource Surveys and Survey Reports 2005: http://history.sd.gov/Preservation/PresLaws/r&c\_guidelines.pdf
- 2. Advisory Council on Historic Preservation: www.achp.gov
  - a. Link to National Historic Preservation Act of 1966 as amended
  - b. 36 CFR Part 800 Protection of Historic Properties
- 3. National Park Service: www.nps.gov/
  - a. National Register of Historic Places: www.nps.gov/nr/
  - b. Publications (National Register Bulletins, Preservation Briefs, etc.): www.nps.gov/history/publications.htm
- 4. Archaeological Research Center: history.sd.gov/Archaeology/ or 605.394.1936
  - a. Record Search Information
- 5. State Archives: history.sd.gov/Archives/ or 605.773.3804
  - a. Historic photographs
  - b. Research material